

DAV PUBLIC SCHOOLS, ODISHA ZONE-1
ENGLISH LANGUAGE AND LITERATURE (Code: 184)

Prescribed Text Books (NCERT):

1. **FIRST FLIGHT –LITERATURE TEXT**
2. **FOOTPRINTS WITHOUT FEET– SUPPLEMENTARY READER**
3. **WORDS AND EXPRESSIONS-II (WORKBOOK)**

ASSESSMENT STRUCTURE

80 Marks	20 Marks Internal Assessment			
	Pen Paper Test 5 marks	Multiple Assessment 5 marks	Portfolio 5 marks	Subject Enrichment Activities 5 Marks
Whole Syllabus	Based on PA syllabus	Quizzes, oral test, concept map, exit cards, visual expression Art Integration activity	Class work plus peer assessment, self -assessment, achievements of student in the subject, reflections, narrations, journals, etc	English Speaking and Listening Skill, Group Activity (Art Integration)

Multiple Assessments

- ❖ Periodic Assessment-1- Cloze Test (First Flight)
- ❖ Periodic Assessment-2- Exit Card (Footprints without Feet)
- ❖ Periodic Assessment-3/ Pre-Board Exam - Art Integrated Activity(Infographic Presentation)

Rubrics for Infographic Presentation

- | | |
|--|---------|
| 1. Understanding the key ideas or points | : 1mark |
| 2. Development of ideas | : 1mark |
| 3. Presentation | : 1mark |
| 4. Knowledge of artistic convention | : 1mark |
| 5. Timely submission | : 1mark |

PORTFOLIO (Class work and other assessments)

1. Regularity (1 Mark)
2. Maintenance of copy with index. (1 Mark)
3. Writing relevant answers. (1 Mark)
4. Follow up action (1 Mark)
5. Task completion (1 Mark)

Subject Enrichment Activities (ASL with Art Integration)

- ❖ Periodic Assessment-1 PPT Presentation
- ❖ Periodic Assessment-2 Listening Skills
- ❖ Periodic Assessment-3/ Pre-Board Exam Art Integrated Project(Documentation on the Monuments/Historical places of Odisha and Maharastra and preparing a travel brochure)

RUBRICS FOR POWER POINT PRESENTATION (PPT)

- | | | |
|-----------------------------|---|--------|
| 1. Content/ Relevance | : | 1 mark |
| 2. Originality | : | 1 mark |
| 3. Creativity/ Presentation | : | 1 mark |
| 4. Coordination | : | 1 mark |
| 5. Adherence to Time | : | 1 mark |

Rubrics for Art Integrated Project

- | | | |
|---|---|--------|
| 1. Understanding of key ideas/ points | : | 1 Mark |
| 2. Development of ideas | : | 1 Mark |
| 3. Presentation | : | 1 Mark |
| 4. Knowledge of artistic conventions | : | 1 Mark |
| Accuracy of information and timely submission | : | 1 Mark |

DETAILED SYLLABUS

<p>Periodic Assessment -1 (40 Marks – Time: 1 Hr 30 Mins) 26th – 31st July 2021</p>	<p>Periodic Assessment- 2 (80 Marks) Time :3hours 1st – 11th Oct 2021</p>	<p>Periodic Assessment- 3/ Sahodaya Pre-Board (80 Marks) Time : 3 hours 1st Week of Jan 2022 (Tentative) 2nd Pre-board(School Based) : 1st Week of Feb 2022 (Tentative)</p>	<p>Annual Examination (80 Marks) Time: 3 hours As per CBSE notification</p>
<p><u>Literature Reader</u></p>	<p><u>Literature Reader</u></p>	<p><u>Literature Reader</u></p>	
<p><u>PROSE</u> 1. A Letter to God 2. Nelson Mandela:Long Walk to Freedom 3. Two Stories about Flying <u>POETRY</u> 1. Dust of Snow 2. Fire and Ice 3. A Tiger in the Zoo 4. The Ball Poem</p>	<p><u>PROSE</u> 1. From the Diary of Anne Frank 2. The Hundred Dresses-I 3. The Hundred Dresses – II <u>POETRY</u> 1. How to Tell Wild Animals 2. Amanda 3. Animals</p>	<p><u>PROSE</u> 1. The Glimpses of India 2. Mijbil the Otter 3. Madam Rides the Bus 4. The Sermon at Benaras 5. The Proposal <u>POETRY</u> 1.The Trees 2.Fog 3. The Tale of Custard the Dragon 4. For Anne Gregory</p>	
<p>Supplementary Reader (FOOTPRINTS WITHOUT FEET) 1. A Triumph of Surgery 2. The Thief’s Story 3. Foot prints without Feet</p>	<p>Supplementary Reader (FOOTPRINTS WITHOUT FEET) 1.The Midnight Visitor 2.A Question of Trust 3.The Making of A Scientist 4.The Necklace</p>	<p>Supplementary Reader (FOOTPRINTS WITHOUT FEET) 1. The Hack Driver 2. Bholi 3. The Book That Saved the Earth</p>	<p><u>WHOLE SYLLABUS (SAME AS PA-III/Pre-Board)</u></p>
<p><u>Writing Skill:</u></p>	<p><u>Writing Skill:</u></p>	<p><u>Writing Skill:</u></p>	
<p>1. Letter to Editor</p>	<p>1. Formal Letter (Complaint / Inquiry / Placing Order /Situational Letter/ Letter to Editor) 2. Analytical paragraph on given</p>	<p>1. Formal Letter (Complaint / Inquiry / Placing Order / Situational Letter/Letter to Editor) 2. Analytical paragraph on given outline/data/ chart/ cue/s etc.</p>	

	outline/data/chart/cue/s etc.		
<u>WORKBOOK</u>	<u>WORKBOOK</u>	<u>WORKBOOK</u>	
UNIT-1-3	UNIT-4-6	UNIT-7-11	
	N.B: The portion for the Periodic Assessment-2 includes all the above- mentioned chapters and portion of PA-1.	N.B: The portion for the Periodic Assessment-3/ Pre- board includes all the above mentioned chapters and portions of PA-1 & 2.	

**SECTION WISE MARK DISTRIBUTION FOR PERIODIC ASSESSMENTS- I
(40 MARKS)**

PART –I (OBJECTIVE TYPE) (20 MARKS)

READING (10 MARKS)

1. Multiple Choice Questions based on a discursive passage of 400-450 words to test inference, evaluation and vocabulary. Ten out of twelve questions to be answered. **(10x1=10 marks)**

LITERATURE TEXTBOOKS (5MARKS)

2. Five Multiple Choice Questions based on an extract from prose/ poetry/drama to test analysis and interpretation. (Any 1 out of 2 extracts to be done; one word attack/ one literary device question-poetry) **(5x1=5 MARKS)**

GRAMMAR (5 MARKS)

Five Multiple Choice Questions, out of six, to be answered. Questions shall be based on the following topics:

- i. **Tenses**
- ii. **Modals**
- iii. **Subject – verb concord**
- iv. **Reported speech(a. Commands and requests b. Statements c. Questions)**
- v. **Determiners**

The above items will be tested through the test types as mentioned below Gap filling/editing /dialogue writing / reporting a dialogue on a given clue (5out of 6 to be answered)(All MCQS)
(1x5= 5 marks)

3. Cloze test/ narration change : (1x3=3marks)
4. Gap filling (2 out of 3) : (1x2=2 marks)

PART- II

(SUBJECTIVE TYPE) (20 MARKS)

Writing (5 marks)

5. A Letter to the Editor to be written based on the given situation in 100-120 words. One out of two questions to be answered. **5 marks**

Literature (15Marks)

6. Two out of four Short Answer Type Questions to be answered in 20-30 words each from FIRSTFLIGHT and FOOTPRINTS WITHOUT FEET (one out of two from FIRSTFLIGHT and one out of two from FOOTPRINTS WITHOUT FEET). **(2x2=4 marks)**
7. Two out of four Short Answer Type Questions to be answered in 40-50 words each from FIRSTFLIGHT and FOOTPRINTS WITHOUT FEET (one out of two from FIRSTFLIGHT and one out of two from FOOTPRINTS WITHOUT FEET). **(3x2=6 marks)**
8. One out of two Long Answer Type Questions from FIRSTFLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts **OR** from FOOTPRINTS WITHOUT FEET on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. **(5x1=5 marks)**

SECTION WISE MARK DISTRIBUTION FOR PERIODIC TEST-2, 3 (Pre-Board) AND ANNUAL EXAMINATION (80 marks)

N.B. : Question Pattern is subject to minor alterations according to the latest sample paper uploaded by CBSE prior to Board Examination-2021-22. Till then the following pattern will be followed strictly.

PART A: OBJECTIVE QUESTIONS (40 MARKS)

READING (20 Marks)

This section will have two unseen passages of a total length of 700-750. The arrangement within the reading section is as follows:

1. Multiple Choice Questions based on a **Discursive passage** of 400-450 words to test inference, evaluation and vocabulary. Ten out of twelve questions to be answered **(10x1=10)**

2. Multiple Choice Questions based on a Case-based **factual passage** (with visual input-statistical data, chart etc.) of 300-350 words to test analysis and interpretation. Ten out of twelve questions to be answered. **(10x1=10)**

LITERATURE TEXTBOOKS: 10 MARKS

3. Multiple Choice Questions based on an extract from **drama/prose** to test inference, evaluation and vocabulary (1 word attack question). Any 1 out of 2 extracts to be done. **(5x1=5)**
4. Multiple Choice Questions based on an extract from **poetry** to test analysis and interpretation. Any 1 out of 2 extracts to be done **(5x1=5)**

GRAMMAR (10 Marks)

Ten Multiple Choice Questions, out of twelve, to be answered. Questions shall be based on the following:

- i. Tenses
- ii. Modals
- iii. Subject – verb concord
- iv. Reported speech
 - a. Commands and requests
 - b. Statements
 - c. Questions
- v. Determiners
- vi. Use of Passive Voice
- vii. Clauses: Noun, Adverb clauses of condition and time, Relative clauses
- viii. Preposition

The above items may be tested through test types given below (only MCQs):

- | | |
|--|-------|
| 5. Cloze passage / Gap Filling /Editing | 3x1=3 |
| 6. Dialogue writing/Reporting a dialogue on given cue. | 3x1=3 |
| 7. Gap Filling (4 out of 6) | 4x1=4 |

SECTION B: SUBJECTIVE QUESTIONS (40 MARKS)

WRITING: 10 MARKS

8. Formal letter (word limit 100-120 words) based on a given situation (Complaint / Inquiry / Placing Order / Letter to Editor). One out of two questions is to be answered. **5 marks**
9. Writing an analytical paragraph (word limit 100-120 words) based on a given outline/ Data/ Chart/ Cue/s .One out of two questions is to be answered. **5 marks**

LITERATURE: 30 MARKS

10. **Four out of six** Short Answer Type Questions to be answered in 20-30 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (two out of three from FIRST FLIGHT and two out of three from FOOTPRINTS WITHOUT FEET). **2x4=8 marks**
11. **Four out of six** Short Answer Type Questions to be answered in 40-50 words each from FIRST FLIGHT and FOOTPRINTS WITHOUT FEET (two out of three from FIRST FLIGHT and two out of three from FOOTPRINTS WITHOUT FEET). **3x4=12 marks**
12. **One out of two** Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts. **5 marks**
13. **One out of two** Long Answer Type Questions from FOOTPRINTS WITHOUT FEET on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. **5 marks**
- Grammar items mentioned in the syllabus will be taught and assessed over a period of time. There will be **no division of syllabus for Grammar**.
 - As 30% of the questions to be based on **Competency Based Education (CBE) and Experiential learning** to be given importance, questions in writing sections and the extrapolative questions in literature section must take care of these areas.

Sections	Competencies	Total marks	% Weightage
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20	25%
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	20	25%
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information,	40	50%

	identifying the central theme and sub-theme, understanding the writers' message and writing fluently.		
Total		80	

Subject: - Mathematics (Subject Code: 041/241)

• **Prescribed Books:**

- 1- Text Book for Class X: NCERT
- 2- Exemplar Problems for Class X: NCERT
- 3- Lab Manual: Mathematics, Secondary Stage: NCERT

ASSESSMENT STRUCTURE

Board Exam (80 Marks)		Internal Assessment (20 Marks)			
40 Marks	40 Marks	05 marks	05 marks	05 marks	05 marks
Short / Long Answers and Subjective Type	Objective type	Pen and Paper Test	Multiple Assessment	Portfolio	Subject Enrichment Activity
		PA-1 PA-2 PA-3	PA-1 : Quiz(written) PA-2: Oral Test PA-3: Art Integrated Project	PA-1, PA-2 & PA-3 CW & HW	Maths Lab Activity

PA-I	PA-II	PA-III (Sahodaya PreBoard)
Multiple Assessment: Written Quiz - 5 marks	Multiple Assessment: Oral Test - 5 marks	Multiple Assessment: Art Integrated Project - 5 marks
Portfolio: CW /HW - 5marks	Portfolio: CW /HW - 5marks	Portfolio: CW /HW - 5marks
Subject Enrichment: Lab Activity - 5 marks	Subject Enrichment: Lab Activity - 5 marks	Subject Enrichment: Lab Activity - 5 marks

Internal Assessment

SUBJECT ENRICHMENT ACTIVITIES:

PA-I

- To draw the graph of a quadratic polynomial and determine the zeroes.
- To verify BPT

PA-II

- To determine the value of T-ratio of 30° and 45°
- To verify the length of the tangents from an external point to a circle are equal.

PA-III

- To verify that the Volume of a right circular cylinder = $\pi r^2 h$
- To verify the sum of n natural numbers = $\frac{n(n+1)}{2}$

RUBRICS			
LAB ACTIVITY: (5 Marks) <ul style="list-style-type: none"> • Timely submission (1 mark) • Originality(1 mark) • Neatness (1 mark) • Presentation skill (1 mark) • Creativity(1 mark) 	CW/HW: (5 Marks) <ul style="list-style-type: none"> • Regularity (1 mark) • Maintenance of copy with index and neatness (1 mark) • Writing relevant answers (1 mark) • Follow up action (1 mark) • Task completion (1 mark) 	ORAL :(5 marks) <ul style="list-style-type: none"> • Content knowledge (1) • Answers confidently (1) • Thinks logically (1) • Correct approach (1) • Time management(1) 	Art Integrated Project (5 marks) <ul style="list-style-type: none"> • Content accuracy (1) • Creativity (1) • Presentation (1) • Neatness (1) • Time and effort (1)

A. WEIGHTAGE TO FORM OF QUESTIONS:

Periodic Assessment- I

Sl. No.	Form of Questions	CASE STUDY	VSA+T/F +FIB	SA-I	SA-II	LA
1	Marks for each question	4	1	2	3	5
2	No. of Questions	2	8** +2+2	3	3*	1*
3	Total Marks	8	12	6	9	5
	Internal Choices	-	2	-	1	1

Total no. of Internal choice questions: 4

Total internal choice marks: 10

*mark represents internal choice question

Competency based questions are to be framed from Case study, T/F & FIB questions.

Total no of questions :21

Total Marks :40

Periodic Assessment – II, III & Annual

Sl. No.	Form of Questions	CASE STUDY	VSA+T/F+FIB	SA-I	SA-II	LA
1	Marks for each question	4	1	2	3	5

2	No. of Questions	4	16*****+4+4	5**	5**	3*
3	Total Marks	16	24	10	15	15
	Internal Choices	-	5	2	2	1
Total no of Internal choice questions: 10 *mark represents internal choice question Competency based questions are to be framed from Case Study, T/F & FIB questions. Total Internal choice marks :20						
Total no. of questions :41 Total Marks :80						

SYLLABUS

CHAPTER	Periodic Assessment-I (40 Marks) 26 July to 31 July 2021 Time:1hr 30 mins	Periodic Assessment-II (80 Marks) 01 October to 11 October 2021 Time:3hrs	(Sahodaya Pre Board) (80 Marks) 1st week of January 2022 (tentative) Time:3hrs	Board Examination (80 Marks) 3rd week of February 2022. (tentative) Time:3hrs
Chapter-1	Real Numbers	Real Numbers	Real Numbers	Real Numbers
Chapter-2	Polynomials	Polynomials	Polynomials	Polynomials
Chapter-3	Pair of Linear Equations in two variables	Pair of Linear Equations in two variables	Pair of Linear Equations in two variables	Pair of Linear Equations in two variables
Chapter-4	-	-	Quadratic Equations	Quadratic Equations
Chapter-5	-	-	Arithmetic Progressions	Arithmetic Progressions
Chapter-6	Triangles	Triangles	Triangles	Triangles
Chapter-7	-	-	Co - Ordinate Geometry	Co - Ordinate Geometry
Chapter-8	Introduction to Trigonometry	Introduction to Trigonometry	Introduction to Trigonometry	Introduction to Trigonometry
Chapter-9	-	-	Applications of Trigonometry	Applications of Trigonometry
Chapter-10	-	Circles	Circles	Circles
Chapter-11			Constructions	Constructions
Chapter-12	-	Areas related to circles	Area related to circles	Area related to circles

Chapter-13	-	-	Surface area and volumes	Surface area and volumes
Chapter-14	-	Statistics	Statistics	Statistics
Chapter-15	-	Probability	Probability	Probability

SCIENCE

PRESCRIBED TEXT BOOKS:

1. SCIENCE -TEXT BOOK NCERT PUBLICATION
2. EXEMPLAR PROBLEMS NCERT PUBLICATION
3. LABORATORY MANUAL- SCIENCE- NCERT PUBLICATION

COURSE STRUCTURE (ANNUAL EXAMINATION)

Unit No.	Unit	Marks
I	Chemical Substances – Nature and Behavior	25
II	World of Living	23
III	Natural Phenomena	12
IV	Effects of Current	13
V	Natural Resources	07
	Total	80
	Internal Assessment	20
	Grand Total	100

Note: Above weightage includes the weightage of questions based on practical skills.

Assessment Structure

80 Marks Board Exam (Whole syllabus)	20 Mark Internal Assessment			
	Pen Paper Test (5 Marks)	Diverse Methods of Assessment /Multiple Assessment (5 Marks)	Portfolio (C.W & Self- assessment/ peer assessment- 5 Marks)	Subject Enrichment Activity-5 Marks Practical Laboratory Work
	Three written tests will be conducted. Average of best two tests will be taken for final marking.	These include: Short tests , Oral tests, Quizzes , Concept maps, Art integrated project, Posters, Presentations (PPT), Enquiry based scientific investigations etc.	<p style="text-align: center;"><u>Class Work (3 Marks)</u></p> <ul style="list-style-type: none"> • Regularity (1marks) • Writing relevant answers (1mark) • Task completion (1mark) <p style="text-align: center;"><u>Self assessment/ Peer assessment-2 Marks</u> (Summarization of the chapters)</p> <ul style="list-style-type: none"> • Use of appropriate key wards • Relevant concepts 	<ul style="list-style-type: none"> • Experimental setup and proper technique (1mark) • Collection of Data and observation. (1mark) • Work with precision, neatness and accuracy (1mark) • Relating with theoretical Knowledge through viva (1 mark) • Practical record(1mark)

INTERNAL ASSESSMENT-SUBJECT ENRICHMENT ACTIVITY (5 MARKS)

PERIODIC ASSESSMENT –I	PERIODIC ASSESSMENT -II	PREBOARD-I&II
<p align="center"><u>Physics</u></p> <p>Exp-1. Determination of the Focal length of (a) Concave Mirror (b) Convex lens by obtaining the image of a distant object.</p> <p>Exp-2. Tracing the path of a ray of light passing through a rectangular glass slab for different angles of incidence. Measure the angle of incidence, angle of refraction, angle of emergence and interpret the result.</p>	<p align="center"><u>Physics</u></p> <p>Exp-3. Finding the image distance for varying object distances in case of a convex lens and drawing corresponding ray diagrams to show the nature of image formed.</p> <p>Exp-4. Tracing the path of the rays of light through a glass prism.</p> <p>Exp-5. Studying the dependence of potential difference (V) across a resistor on the current (I) passing through it, and determine its resistance. Also plotting a graph between V and I.</p>	<p align="center"><u>Physics</u></p> <p>Exp-6. Determination of Equivalent resistance of two resistors when connected in series and parallel.</p>
<p align="center"><u>Chemistry</u></p> <p>Exp-1. Performing and observing the following reactions and classifying them into :</p> <p>(a) Combination reaction (b) Decomposition reaction (c) Displacement reaction (d) Double displacement reaction.</p> <p>(i) Action of water on Quick lime (ii) Action of heat on Ferrous sulphate crystals (iii) Iron nails kept in Copper sulphate solution</p>	<p align="center"><u>Chemistry</u></p> <p>Exp-2. A. Studying the properties of Acids and Bases(HCl and NaOH) on the basis of their reaction with</p> <p>(a) Litmus solution(Blue/Red) (b) Zn Metal (c) Solid Na_2CO_3.</p> <p>Exp.2. B. Finding the pH of the following samples by using pH paper/Universal Indicator</p> <p>(a) Dil HCl (b) Dil NaOH (c) Dil Ethanoic acid (d) Lemon juice</p>	<p align="center"><u>Chemistry</u></p> <p>Exp: 4. Study the following properties of Acetic acid (Ethanoic acid) (i) Odour (ii) Solubility in water (iii) Effect on Litmus (iv) Reaction with solid sodium hydrogen carbonate</p> <p>Exp-5. Study of the comparative cleaning capacity of a sample of</p>

<p>(iv) Reaction between Sodium sulphate and barium chloride solutions.</p> <p style="text-align: center;"><u>Biology</u></p> <p>Exp-1. Preparing a temporary mount of a leaf peel to show stomata.</p> <p>Exp-2. Experimentally show that carbon dioxide is given out during respiration.</p>	<p>(e) Water (f) Dil. Sodium hydrogen carbonate solution.</p> <p>Exp:3-Observing the action of Zn, Fe, Cu & Al metals on the following aq. salt solutions (i) ZnSO₄ (ii) FeSO₄ (iii) CuSO₄ (iv) Al₂(SO₄)₃</p> <p>Arranging Zn, Fe, Cu & Al metals in the decreasing order of reactivity based on the above result.</p> <p><u>Biology</u></p> <p>Exp-3. Studying (a) Binary fission in Amoeba (b) Budding in yeast and hydra with the help of prepared slides.</p> <p>Note: Practical portion covered during PA-I are also included in PA-II</p>	<p>soap in soft and hard water.</p> <p style="text-align: center;"><u>Biology</u></p> <p>Exp-4. Identification of the different parts of an embryo of a dicot seed (Pea, gram or red kidney bean)</p> <p>Note : Practical portions covered during PA-I & PA-II are also included for PREBOARD-I&II.</p>
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SYLLABUS

SL No	Chapter Name	PERIODIC ASSESSMENT – I (40 marks) Time- 1hr30min (26 th July to 31 th July, 2021)	PERIODIC ASSESSMENT – II (80marks) Time-3hrs. (1 st October to 11 th October 2021)	PREBOARD-I & II (80 marks) Time-3hrs. First week of January, 2022 & February, 2022	ANNUAL EXAM (80 marks) Time-3hrs. As per CBSE Schedule
1	Ch: 1. Chemical Reaction and Equations	✓	✓	25	25
2	Ch: 2. Acids, Bases and Salts	✓ (up to page No.24)	✓		
3	Ch: 3. Metals and Nonmetals		✓		
4	Ch: 4. Carbon and its Compounds				
5	Ch: 5. Periodic Classification of Elements				

6	Ch: 6. Life Processes	✓ (up to transportation page no -110)	✓	23	23
7	Ch: 7. Control and Coordination		✓		
8	Ch: 8. How do Organisms Reproduce		✓ (up to sexual reproduction in plants page no-133)		
9	Ch: 9. Heredity and Evolution			12	12
10	Ch: 10. Light Reflection and Refraction	✓	✓		
11	Ch: 11. Human Eye and Colourful World	✓ (up to page No.190)	✓	13	13
12	Ch: 12. Electricity		✓		
13	Ch: 13. Magnetic Effects of Electric Current			7	7
14	Ch: 14. Sources of Energy				
15	Ch: 15. Our Environment				
16	Ch: 16. Management of Natural Resources				

BLUE PRINT OF PERIODIC ASSESSMENT –I QUESTION PAPER

PERIODIC ASSESSMENT :40 MARKS					DURATION : 1Hr 30Mins		
SL No	Form of Question	VSA	A/R	Passage based MCQ	Short Answer Type		Long Answer Type (LA)
					SA-I	SA-II	
1	Marks for each question	1	1	4 (1x4=4)	2	3	5
2	No of Questions	6	2	3**	3	3	1
3	Total Marks	6	2	12	6	9	5

NOTES :

- **** Each passage based question contains 5 bits and the students will answer any FOUR .**
- **All questions would be compulsory. There will be no internal choice in any questions.**

BLUE PRINT OF PERIODIC ASSESSMENT-II, PREBOARD-I&II QUESTION PAPER

PERIODIC ASSESSMENT :80 MARKS					DURATION : 3Hrs		
SL No Ss	Form of Question	VSA	A/R	Passage based MCQ	Short Answer Type		Long Answer Type (LA)
					SA-I	SA -II	
1	Marks for each question/bit	1	1	4(1x4=4)	2	3	5
2	No of questions	13	3	6**	5	5	3
3	Total Marks	13	3	24	10	15	15

NOTES:

- **** Each passage based question contains 5 bits and the students will answer any FOUR.**
- **All questions would be compulsory. However an internal choice of approximately 33% would be provided in three questions of VSA (1 mark each), one question of assertion reason type (1 mark), two questions of 2 marks each, one question of 3 marks and two questions of 5 marks each.**
- **10% HOTS questions may be asked from NCERT Exemplar book both in Periodic Tests and Annual Examination.**
- **This syllabus has been designed as per the CBSE Curriculum Guidelines 2021-22.**
- **Kindly visit the CBSE Website for any changes in future.**

Social Science (Code: 087)

PRESCRIBED TEXT BOOKS:

1. HISTORY : India and the Contemporary World –II
2. GEOGRAPHY : Contemporary India –II
3. POLITICAL SCIENCE : Democratic Politics –II
4. ECONOMICS : Understanding Economic Development
5. DISASTER MANAGEMENT : Together Towards a Safer India –III(For Project only)

MAXIMUM MARKS: 100

TYPES OF ASSESSMENT

Board Exam. (80 Marks) (Curriculum:2021-22)	Internal Assessment(20 Marks)			
1. Competency Based Questions- 24 Marks (30 %): MCQ, Case Based Questions, Source Based integrated Questions. 2. Objective Questions-16 marks (20%) 3. SA & LA type Questions- 40marks (50.0%) N.B: For 80 marks examinations this weightage to be followed.	05 Marks	5 Marks	5 Marks	5 Marks
	Pen Paper Test: PA-I ,II & Pre-Board-I	Multiple Assessment PA-I: written Quiz- Pol Sci (Ch 1 Power sharing) PA-II: Index card summary- Geography(Ch-4 Agriculture) Pre-Board-I/ PA-III: Map Activity: Nationalism in India.	Portfolio: For PA-I, II & III Assessment based on CW/HW and participation of the students in co- curricular activities. (Quiz,debate,acting ,singing,etc).	Subject Enrichment Activity PA-I: Map Activity: Geography(Ch- 1: Resources & Development) PA-II: Flash Card: Pol sci (Ch- 2: Federalism) PA-III/Pre-Board-I: Art Inegrated

				Project: Economics : On Consumer Awareness (Ch-5: Consumer Rights)
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RUBRICS FOR INTERNAL ASSESSMENT

Multiple Assessments

A. Index Card (5 Marks)

1. Use of appropriate terms/words-1 mark
2. Main idea or theme of the lesson depicted-2 marks
3. Economy of words/sentences -2 marks

(N.B: Size of index card to be of post card size)

B. Portfolio: 5 Marks

1. Class Work & Assignments – 3 marks
(Regularity -1 mark, writing relevant answers-1 mark, Task completion-1 mark)
2. Achievement of the student in the subject-1 mark
3. Participation of the student in different activities(relating to Social Science) like Heritage India Quiz etc.-1 mark

Subject Enrichment Activity

C. Map Skill (5 marks)

1. Accuracy in location- 2 marks
2. Labeling-1mark
3. Neatness – 1 mark
4. Timely Submission -1 mark

D. Flash card(5 marks)

1. Content – 2 marks
2. Creativity – 2 marks
3. Presentation –1 mark

E. Project (Handwritten within 15 pages, A4 Size Paper.)-5 marks

1. Content accuracy, originality & analysis-2 marks
2. Presentation and Creativity- 2 marks
3. Viva Voce-1 mark

DETAILED SYLLABUS

	PA –I (40 Marks) Time:1½ Hrs	PA –II (80 Marks) Time :3hrs	Pre-Boards (80 Marks) Time:3Hrs	Board Exam (80 Marks) Time: 3 Hours
Dates of Exams.	26 to 31 July 2021	01 to 11 October 2021	P.B. (Sahodaya) :1 st Week of January 2022 P.B.(School): 1 st Week of February 2022	As per CBSE notification
History				
Section 1: Events & Processes				
Ch-1- The Rise of Nationalism in Europe.	✓	✓	✓	✓
Ch : 3-Nationalism in India	-	✓	✓	✓
Section 2: Livelihoods, Economies & Societies: Ch:4- The Making of a Global World OR Ch:-5- The Age of Industrialization.	-	-	✓	✓
Section 3: Everyday life, Culture and Politics, Ch:5- Print Culture & the Modern World	-	-	✓	✓
Geography				
Ch:1- Resources and Development	✓	✓	✓	✓
Ch-2- Forest & Wildlife Resources(<i>Assessment through activities only</i>)	-	-	-	-
Ch:-3-Water Resources	-	Map Work only	Map Work only	Map Work only

Ch:4-Agriculture	-	✓	✓	✓
Ch:5-Minerals and Energy Resources	-	-	✓	✓
Ch:6-Manufacturing Industries	-	-	✓	✓
Ch: 7 –Life lines of National Economy.	-	-	✓	✓
Pol. Science				
Ch :1-Power Sharing	✓	✓	✓	✓
Ch-2-Federalism	✓	✓	✓	✓
Ch-3:Democracy & Diversity(For internal assessments only)	--	----	---	---
Ch-4: Gender, Religion & Caste		✓	✓	✓
Ch-5:Popular Struggles & Movements(For internal Assessment only)	-----	-----	-----	-----
Ch:6-Political Parties	-	-	✓	✓
Ch:7-Outcomes of Democracy	-	-	✓	✓
Ch-8: Challenges to Democracy. (For internal Assessment only)	----	-----	-----	----
Economics				
Ch:1- Development.	✓	✓	✓	✓
Ch:2- Sectors of Indian Economy.	-	✓	✓	✓
Ch:3- Money and Credit	-	-	✓	✓
Ch:4-Globalisation and the Indian Economy.	-	-	✓	✓
Ch:5-Consumer Rights	To be done as Art Integrated Project Work			

WEIGHTAGE TO FORM OF QUESTIONS

Periodic Assessment: 1

Sl. No.	Form of Questions	Objective type questions	Competency Based Questions	Short Answer Type (SA)	Long Answer Type (LA)
1.	Marks for each Question	1	4	3	5
2.	No. of questions	7	3	2	3
3.	Total marks	7	12	6	15
Total no. of Questions- 15		Total marks-40			
History – 10, Geography- 10, Political Science- 10, Economics- 10					

Periodic Assessment -2 & Pre-Board Exams.

Sl. No.	Form of Questions	Objective Type (1 mark)	CBQ (4 Marks)	Short Answer Type (SA)	Long Answer Type (LA)	Map
1	Marks for each Question	1	4	3	5	2(Hist)+ 4(Geo)
2	No. of questions	15	6	5	4	1
3	Total marks	15*	24	15	20	6
Total no. of Questions- 31		Total marks-80				
History – 20, Geography- 20, Political Science- 20, Economics- 20						

N.B- a. There is a small deviation in the *Objective type questions (As per curriculum the objective questions to be 16 marks)

b. Number of questions & types may be changed as per the latest CBSE sample paper. This is suggested only.

LIST OF MAP ITEMS FOR SOCIAL SCIENCE

A. HISTORY –OUTLINE POLITICAL MAP OF INDIA

Lesson-3 Nationalism in India – (1918-1930).

For locating and labeling / identification.

1. Indian National Congress Sessions:
Calcutta (Sep. 1920), Nagpur (Dec.1920), Madras (1927)
2. Import Centers of Indian National Movement
(Non-cooperation and Civil Disobedience Movement)
 - (i) Champaran (Bihar)- Movement of Indigo Planters
 - (ii) Kheda (Gujarat)- Peasants Satyagrah

- (iii) Ahmedabad (Gujarat) – Cotton Mill Workers Satyagraha
- (iv) Amritsar (Punjab)-JallianwalaBagh Incident
- (v) Chauri Chaura (U.P) – Calling off the Non Cooperation Movement
- (vi) Dandi (Gujarat) – Civil Disobedience Movement

B.GEOGRAPHY

Outline Political Map of India

Chapter 1: Resources and Development

Identification only: Major soil Types.

Chapter 3: Water

Resources Locating and

Labeling- **Dams:**

- (1) Salal, (2) Bhakra Nangal, (3) Tehri, (4) Rana Pratap Sagar, (5) Sardar Sarovar, (6) Hirakud, (7) Nagarjuna Sagar, (8) Tungabhadra.

(N.B: The theoretical aspect of chapter 'Water Resources' will not be evaluated in Board Examination but the map items of this chapter as listed above will be evaluated in Board Examination)

Chapter 4: Agriculture

Identification only

- (a) Major areas of Rice and Wheat.
- (b) Largest /Major Producer states of Sugarcane; Tea, Coffee; Rubber; Cotton and Jute.

Chapter: 5 Mineral and Energy Resources.

Mineral: (Identification only)

(i) Iron ore mines:Mayurbhanj,Durg, Bailadila, Bellary, Kudremukh

(ii) Coal mines :Raniganj, Bokaro, Talcher, Neyvali

(iii) Oil Fields: Digboi, Naharkatia, Mumbai High, Bassien, Kalol, Ankaleshwar

Power Plants:(Locating and labeling only)

- (a) Thermal:Namrup, Singrauli, Ramagundam
- (b) Nuclear: Narora, Kakrapara, Tarapur, Kalpakkam

Chapter 6: Manufacturing Industries

Locating and Labeling Only

(1) Cotton Textile Industries :

Mumbai, Indore, Surat, Kanpur, Coimbatore

(2) Iron and Steel Plants;

Durgapur, Bokaro, Jamshedpur, Bhilai, Vijaynagar, Salem

(3) Software Technology Parks :

Noida, Gandhinagar, Mumbai, Pune, Hyderabad, Bangaluru, Chennai,
Thiruvananthapuram

Chapter 7:- Lifelines of National Economy. -

Locating and labeling: *Major Ports* -

Kandla, Mumbai, Marmogao, New Mangalore, Kochi, Tuticorin, Chennai, Vishakhapatnam
, Paradip, Haldia

International Airports:

Amritsar (Raja Sansi), Delhi (Indira Gandhi International), Mumbai (Chhatrapati Shivaji)
, Chennai (Meenam Bakkam), Kolkata (Netaji Subash Chandra Bose), Hyderabad
(Rajiv Gandhi)

NOTE: Items of Locating and Labeling may also be given for Identification.

SUB-ODIA

Prescribed Text Book:

୧. ସାହିତ୍ୟ ସିନ୍ଧୁ – ଦଶମ ଶ୍ରେଣୀ ପ୍ରକାଶକ – ମାଧ୍ୟମିକ ଶିକ୍ଷା ପରିଷଦ , ଓଡ଼ିଶା (୨୦୨୦)

୨. ମାଧ୍ୟମିକ ବ୍ୟାକରଣ- ଦଶମ ଶ୍ରେଣୀ ପ୍ରକାଶକ – ମାଧ୍ୟମିକ ଶିକ୍ଷା ପରିଷଦ , ଓଡ଼ିଶା (୨୦୧୨)

ASSESSMENT STRUCTURE 2021-2022

20 Marks Internal Assessment				
Sl. No.	Components	Periodic Test-I	Periodic Test-II	PRE BOARD
1.	Pen and Paper Test	5 marks	5 marks	5 marks
2.	Portfolio	C.W &HW-5	C.W &HW-5	C.W &HW-5
3.	Subject Enrichment	Poetry Review – 5 marks	Story Writing– 5 marks	News Clippings – 5 marks
4.	Multiple Assessment	Art Integrated Project – 5 marks	Scenery Narration – 5 marks	Group Discussion – 5 marks

C.W/HW

- * Regularity (1 Mark)
- * Maintenance of Copy (1 Mark)
- * Writing relevant answers. (1 Mark)
- * Follow up action (1 Mark)
- * Task Completion (1 Mark)

Poetry Review

- * Understanding (1 Mark)
- * Language (1 Mark)
- * Presentation (1 Mark)
- * Clarity of voice (1 Mark)
- * Timely completion (1 Mark)

Group Discussion

- * Understanding (1 Mark)
- * Language (1 Mark)
- * Presentation (1 Mark)
- * Originality (1 Mark)
- * Time management (1 Mark)

(5 Marks) Story Writing

- * Plot Construction (1Mark)
- * Characterization (1 Mark)
- * Timely Completion (1 Mark)
- * Language (1 Mark)
- * Message (1 Mark)

News Clippings

- * Content (1 Mark)
- * Creativity (1 Mark)
- * Language (1 Mark)
- * Understanding (1 Mark)
- * Timely Completion (1 Mark)

Scenery Narration

- * Content (1 Mark)
- * Creativity (1 Mark)
- * Language (1 Mark)
- * Understanding (1 Mark)
- * Timely Completion (1 Mark)

Art Integration Project - 5 Marks

DETAILED SYLLABUS

Periodic Assessment-I (40 marks) Time: 1 hr 30 Mins 26 July to 31 July 2021	Periodic Assessment-II (80 marks) Time: 3 Hrs 1st October to 11 October 2021	SAHODAYA PREBOARD EXAM (80 marks) Time: 3 Hrs 1st week of January 2022 (tentative)
PART-A 20 MARKS (OBJECTIVE)	PART-A 40 MARKS (OBJECTIVE)	PART-A 40 MARKS (OBJECTIVE)
୧. ଅପରିଚିତ ଗଦ୍ୟାଂଶ ୨. ପରିଚିତ ପଦ୍ୟାଂଶ ୩. ବ୍ୟାକରଣ ବାକ୍ୟ (ସରଳ, ଯୌଗିକ ଓ ଜଟିଳ) ରୂଢି ଭ୍ରମ ସଂଶୋଧନ	୧. ଅପରିଚିତ ଗଦ୍ୟାଂଶ ୨. ପରିଚିତ ପଦ୍ୟାଂଶ ୩. ଗଦ୍ୟରୁ ପ୍ରଶ୍ନ ୪. ପଦ୍ୟରୁ ପ୍ରଶ୍ନ ୫. ବ୍ୟାକରଣ ବାକ୍ୟ (ସରଳ, ଯୌଗିକ ଓ ଜଟିଳ) ଭ୍ରମ ସଂଶୋଧନ ରୂଢି ଛନ୍ଦ	୧. ଅପରିଚିତ ଗଦ୍ୟାଂଶ ୨. ପରିଚିତ ପଦ୍ୟାଂଶ ୩. ଗଦ୍ୟରୁ ପ୍ରଶ୍ନ ୪. ପଦ୍ୟରୁ ପ୍ରଶ୍ନ ୫. ବ୍ୟାକରଣ ବାକ୍ୟ (ସରଳ, ଯୌଗିକ ଓ ଜଟିଳ) ଭ୍ରମ ସଂଶୋଧନ ରୂଢି ଛନ୍ଦ
PART-B 20 MARKS (DESCRIPTIVE)	PART-B 40 MARKS (DESCRIPTIVE)	PART-B 40 MARKS (DESCRIPTIVE)
୧. ପଦ୍ୟ ଭୀମଙ୍କ ସିଂହନାଦ ରଚିତ ୨. ଗଦ୍ୟ ଜନ୍ମଭୂମି ୩. ସମ୍ପାଦକଙ୍କୁ ପତ୍ର	୧. ରଚନା ୨. ସମ୍ପାଦକଙ୍କୁ ପତ୍ର ୩. ପଦ୍ୟ ଭୀମଙ୍କ ସିଂହନାଦ ରଚିତ ରାଘବଙ୍କ ଲଙ୍କା ଯାତ୍ରାନ୍ତକୂଳ ଚିଲିକାରେ ସାୟଂତନ ଦୃଶ୍ୟ ମଙ୍ଗଳେ ଅଇଲା ଭଷା ୪. ଗଦ୍ୟ ଜନ୍ମଭୂମି ସଭ୍ୟତା ଓ ବିଜ୍ଞାନ ମାତୃଭାଷା ଓ ଲୋକଶିକ୍ଷା ୫. ଅତିରିକ୍ତ ସାହିତ୍ୟ କାଠ କାଳର କପୋଳ ତଳେ ଫଲ୍‌ଗୁ	୧. ରଚନା ୨. ସମ୍ପାଦକଙ୍କୁ ପତ୍ର ୩. ପଦ୍ୟ: ଜାଗବନ୍ଧନ ହରା ସର୍ବସହା ମାଟି ୪. ଗଦ୍ୟ: ନରେନରୁ ବିବେକାନନ୍ଦ ଓଡ଼ିଆ ସାହିତ୍ୟ କଥା ୫. ଅତିରିକ୍ତ ସାହିତ୍ୟ: ବେଲ ଅଶ୍ରୁ ଓ ବଚବୃକ୍ଷ କୋଶାଳ NB: Including PA-I, PA-II Syllabus

DESIGN OF QUESTION PAPER

PERIODIC ASSESMENT-I

STD-X ODIA

(Time: 1 hr 30 mins)

SL NO.	Chapter	Full Marks: 40
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PART – A (20) MCQ PATTERN		
1	ଅପଠିତ ଗଦ୍ୟାଂଶ (୨୦୦ ଶବ୍ଦ ମଧ୍ୟରେ)	1x5=5
2.	ପଠିତ ପଦ୍ୟାଂଶ (୧୦୦ ଶବ୍ଦ ମଧ୍ୟରେ)	1x5=5
3.	ବ୍ୟାକରଣ- ବାକ୍ୟ ରୂଢି ଭ୍ରମ ସଂଶୋଧନ	1x4=4 1x3=3 1x3=3
PART-B (20) DESCRIPTIVE		
4.	ସରଳାର୍ଥ (ଗଦ୍ୟ କିମ୍ବା ପଦ୍ୟ)	5x1=5
5.	ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ଉତ୍ତର (ଗଦ୍ୟ ଓ ପଦ୍ୟ)	2x4=8
6.	ସମ୍ପାଦକଙ୍କୁ ପତ୍ର	7x1=7

PERIODIC ASSESMENT-II

STD-X ODIA

(Time: 3Hrs)

SL NO.	Chapter	Full Marks: 80
PART – A (40) MCQ PATTERN		
1	ଅଜଣା ଅନୁଚ୍ଛେଦ (୨ଟିରୁ ଗୋଟିଏ)-୨୦୦ ଶବ୍ଦ ମଧ୍ୟରେ (୨ଟିରୁ ୫ଟି)	1x5=5
2	ପଠିତ ପଦ୍ୟାଂଶ (୨ଟିରୁ ଗୋଟିଏ)-୧୦୦ ଶବ୍ଦ ମଧ୍ୟରେ (୨ଟିରୁ ୫ଟି)	1x5=5
3	ଗଦ୍ୟ (୨ଟିରୁ ୫ଟି)	1x5=5
4	ପଦ୍ୟ (୨ଟିରୁ ୫ଟି)	1x5=5
୫	ବାକ୍ୟ (୨ଟିରୁ ୫ଟି)	1x5=5
6	ଭ୍ରମ ସଂଶୋଧନ (୨ଟିରୁ ୫ଟି)	1x5=5
7	ରୂଢି (୨ଟିରୁ ୫ଟି)	1x5=5
8	ଛନ୍ଦ (୨ଟିରୁ ୫ଟି)	1x5=5
PART B- DESCRIPTIVE		
9	ରଚନା (୩ଟିରୁ ୧ଟି)	8x1=8
10	ସମ୍ପାଦକଙ୍କୁ ପତ୍ର (୨ଟିରୁ ୧ଟି)	7x1=7
11	ସରଳାର୍ଥ (ଗଦ୍ୟ) (୨ଟିରୁ ୧ଟି)	5x1=5
12	ସରଳାର୍ଥ (ପଦ୍ୟ) (୨ଟିରୁ ୧ଟି)	5x1=5
13	ସଂକ୍ଷେପରେ ଉତ୍ତର ଦିଅ (ଗଦ୍ୟ ଓ ପଦ୍ୟ) (୨ଟିରୁ ୫ଟି)	2x5=10
14	ଅତିରିକ୍ତ ସାହିତ୍ୟ (୩ଟିରୁ ୧ଟି)	5x1=5

SAHODAYA PREBOARD EXAM (2021-22)

STD-X ODIA

(Time: 3

Hrs)

SL NO.	Chapter	Full Marks: 80
PART – A (40) MCQ PATTERN		
1	ଅଜଣା ଆନୁଚ୍ଛେଦ (୨ଟିରୁ ଗୋଟିଏ)-୨୦୦ ଶବ୍ଦ ମଧ୍ୟରେ(୨ଟିରୁ ୫ଟି)	1x5=5
2	ପଠିତ ପଦ୍ୟାଂଶ (୨ଟିରୁ ଗୋଟିଏ)-୧୦୦ ଶବ୍ଦ ମଧ୍ୟରେ (୨ଟିରୁ ୫ଟି)	1x5=5
3	ଗଦ୍ୟ (୨ଟିରୁ ୫ଟି)	1x5=5

4	ପଦ୍ୟ (୭ଟିରୁ ୫ଟି)	1x5=5
୫	ବାକ୍ୟ (୭ଟିରୁ ୫ଟି)	1x5=5
6	ଭୂମି ସଂଶୋଧନ (୭ଟିରୁ ୫ଟି)	1x5=5
7	ରୁଚି (୭ଟିରୁ ୫ଟି)	1x5=5
8	ଛନ୍ଦ (୭ଟିରୁ ୫ଟି)	1x5=5
PART B- DESCRIPTIVE		
9	ରଚନା (୩ଟିରୁ ୧ଟି)	8x1=8
10	ସମ୍ପାଦକଙ୍କୁ ପତ୍ର (୨ଟିରୁ ୧ଟି)	7x1=7
11	ସରଳାର୍ଥ (ଗଦ୍ୟ) (୨ଟିରୁ ୧ଟି)	5x1=5
12	ସରଳାର୍ଥ (ପଦ୍ୟ) (୨ଟିରୁ ୧ଟି)	5x1=5
13	ସଂକ୍ଷେପରେ ଉତ୍ତର ଦିଅ (ଗଦ୍ୟ ଓ ପଦ୍ୟ) (୭ଟିରୁ ୫ଟି)	2x5=10
14	ଅତିରିକ୍ତ ସାହିତ୍ୟ (୩ଟିରୁ ୧ଟି)	5x1=5

ବି:ଦ୍ର: ଦରଖାସ୍ତ ଲିଖନ ସମୟରେ ନିଜର ନାମ, ଠିକଣା ପରିବର୍ତ୍ତେ ସାଙ୍କେତିକ ନାମ (କ, ଖ, ଗ.....) ବ୍ୟବହାର କରିବାକୁ ଅନୁରୋଧ ।

HINDI

Hindi syllabus in PDF format has been attached separately.

SANSKRIT (CODE -122)

STD- X (2021-22)

Prescribed Books:

1. श्रेमुषीपलठुतुतुकतुतु(तुतु-2) संशुधलतसंसुकुरणतुतु(NCERt Publication)
2. अतुतुसतुतुनु तुतु (तुतु-2) दशतुककुषुतुतु: संसुकृतसुतु अतुतुसतुतुतुकतुतु (NCERt Publication)
3. वुतुकरणवुतुथल: (अतुतरलकुतुतुतुतुतुतुतु) (NCERt Publication)

Reference Book:

1. सरस्वती मणिका संस्कृत व्याकरण (कक्षा-दशमी) (Saraswati Publishing House)

SYLLABUS

PA -I(40 Marks) 26 th to 31 st July, 2021 Time-1 ½ Hrs.	PA -II (80 Marks) 1 st to 11 th October, 2021 Time- 3 Hrs.	PA -III (80 Marks) 6 th to 11 th December, 2021 Time- 3 Hrs.	SAHODAYA PB(80 Marks) 1 ST week of January, 2021 Time -3 Hrs.
<p>अ-भागः बहुविकल्पात्मकप्रश्नाः अनुप्रयुक्तव्याकरणम् (शेमुषीपुस्तक- आधारितम्)</p> <p>1.सन्धिकार्यम् a)व्यञ्जनसन्धिः - (वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्, प्रथमवर्णस्य पञ्चमवर्णे परिवर्तनम्) b)विसर्गसन्धिः- (उत्वम्, रत्वम्)</p> <p>2.प्रत्ययाः (तद्धितौ-मतुप्, ठक्) (स्त्रीप्रत्ययौ- टाप्, डीप्)</p> <p>3.समयः-अङ्गानां स्थाने शब्देषु समयलेखनम् (सामान्य-सपाद-सार्द्ध- पादोन)</p> <p>4.अव्ययाः-उच्चैः, च, श्वः, , ह्यः, अद्य, अत्र-तत्र, यत्र- कुत्र, इदानीम्, अधुना, सम्प्रति, साम्प्रतम्)</p> <p>पठितावबोधनम्</p> <p>5.वाक्येषु रेखाङ्कितपदानि अधिकृत्य उचितप्रश्नवाचक- पदचयनम्</p> <p>6.भाषिककार्यम्</p>	<p>अ-भागः बहुविकल्पात्मकप्रश्नाः अनुप्रयुक्तव्याकरणम् (शेमुषीपुस्तक- आधारितम्)</p> <p>1.सन्धिकार्यम् a)व्यञ्जनसन्धिः - (वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्, प्रथमवर्णस्य पञ्चमवर्णे परिवर्तनम्) b)विसर्गसन्धिः- (उत्वम्, रत्वम्, लोपः, विसर्गस्थाने श्, ष, स)</p> <p>2.समासः (वाक्येषु समस्तपदानां विग्रहः विग्रहपदानां च समासः) a)तत्पुरुषः-विभक्तिः b)अव्ययीभावः- (अनु, उप, सह, निर्, प्रति, यथा)</p> <p>3.प्रत्ययाः तद्धिताः- (मतुप्, ठक्, त्व, तल) (स्त्रीप्रत्ययौ- टाप्, डीप्)</p> <p>4.वाच्यपरिवर्तनम् (केवलं लट्लकारे- कर्तृ- कर्म-क्रिया)</p> <p>5.समयः-अङ्गानां स्थाने शब्देषु समयलेखनम्</p>	<p>अ-भागः बहुविकल्पात्मकप्रश्नाः अनुप्रयुक्तव्याकरणम् (शेमुषीपुस्तक- आधारितम्)</p> <p>1.सन्धिकार्यम् a)व्यञ्जनसन्धिः - (वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्, प्रथमवर्णस्य पञ्चमवर्णे परिवर्तनम्) b)विसर्गसन्धिः- (उत्वम्, रत्वम्, लोपः, विसर्गस्थाने श्, ष, स)</p> <p>2.समासः (वाक्येषु समस्तपदानां विग्रहः विग्रहपदानां च समासः) a)तत्पुरुषः-विभक्तिः b)अव्ययीभावः- (अनु, उप, सह, निर्, प्रति, यथा)</p> <p>3.प्रत्ययाः तद्धिताः- (मतुप्, ठक्, त्व, तल) (स्त्रीप्रत्ययौ- टाप्, डीप्)</p> <p>4.वाच्यपरिवर्तनम् (केवलं लट्लकारे- कर्तृ- कर्म-क्रिया)</p> <p>5.समयः-अङ्गानां स्थाने शब्देषु समयलेखनम्</p> <p>6.अव्ययाः-उच्चैः, च, श्वः, , ह्यः, अद्य, अत्र-तत्र, यत्र- कुत्र, इदानीम्, अधुना, सम्प्रति,</p>	<p>अ-भागः बहुविकल्पात्मकप्रश्नाः अनुप्रयुक्तव्याकरणम् (शेमुषीपुस्तक- आधारितम्)</p> <p>1.सन्धिकार्यम् a)व्यञ्जनसन्धिः - (वर्गीयप्रथमवर्णस्य तृतीयवर्णे परिवर्तनम्, प्रथमवर्णस्य पञ्चमवर्णे परिवर्तनम्) b)विसर्गसन्धिः- (उत्वम्, रत्वम्, लोपः, विसर्गस्थाने श्, ष, स)</p> <p>2.समासः (वाक्येषु समस्तपदानां विग्रहः विग्रहपदानां च समासः) a)तत्पुरुषः-विभक्तिः b)अव्ययीभावः- (अनु, उप, सह, निर्, प्र ति, यथा)</p> <p>3.प्रत्ययाः तद्धिताः- (मतुप्, ठक्, त्व, तल) (स्त्रीप्रत्ययौ- टाप्, डीप्)</p> <p>4. वाच्यपरिवर्तनम् (केवलं लट्लकारे- कर्तृ -कर्म-क्रिया)</p>

<p>(शेमुषीपुस्तकाधारितम्) भाषिककार्याय तत्त्वानि- (वाक्ये कर्तृ-क्रिया पदचयनम्) , विशेषण- विशेष्यचयनम् , पर्याय- विलोमपदचयनम्।</p> <p style="text-align: center;">आ- भागः(वर्णनात्मकप्रश्नाः) अपठितावबोधनम्</p> <p>7. (40 - 50) शब्दपरिमितः) • एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम् • शीर्षकलेखनम् • अनुच्छेदाधारितं भाषिकं कार्यम् • भाषिककार्याय तत्त्वानि- • (वाक्ये कर्तृ-क्रिया- पदचयनम् , कर्तृ-क्रिया- अन्वितिः, विशेषण- विशेष्यचयनम् , पर्याय- विलोमपदचयनम्। रचनात्मककार्यम् 8. पत्रलेखनम्- (मञ्जूषायाः सहायतया पूर्ण पत्रं लेखनीयम्)- (सङ्केताधारितम् औपचारिकम् अथवा अनौपचारिकम्) पठितावबोधनम् 9. गद्यांशः-(एकपदेन, पूर्णवाक्येन च प्रश्नोत्तराणि) 10. श्लोकान्वयः- (एकस्य श्लोकस्य) (मञ्जूषायाः सहायतया पूर्णः अन्वयः लेखनीयः)</p>	<p>(सामान्य-सपाद-सार्द्ध- पादोन) 6. अव्ययाः-उच्चैः , च , श्वः , ह्यः , अद्य , अत्र-तत्र,यत्र- कुत्र, इदानीम् , अधुना , सम्प्रति , साम्प्रतम् , यदा , तदा,कदा) 7. अशुद्धिसंशोधनम् (वचन-लिङ्ग-पुरुष-लकार- विभक्ति दृष्ट्या संशोधनम्) पठितावबोधनम् 8. वाक्येषु रेखाङ्कितपदानि अधिकृत्य उचितप्रश्नवाचक- पदचयनम् 9. प्रसङ्गानुसारम् अर्थचयनम् (पाठान् आधृत्य बहुविकल्पात्मकाः प्रश्नाः) 10. भाषिककार्यम् (शेमुषीपुस्तकाधारितम्) भाषिककार्याय तत्त्वानि- (वाक्ये कर्तृ-क्रिया पदचयनम् , विशेषण- विशेष्यचयनम् , पर्याय- विलोमपदचयनम्। आ- भागः(वर्णनात्मकप्रश्नाः) अपठितावबोधनम् 11. (80 -100) शब्दपरिमितः) • एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम् • शीर्षकलेखनम् • अनुच्छेदाधारितं भाषिकं कार्यम् • भाषिककार्याय तत्त्वानि- • (वाक्ये कर्तृ-क्रिया- पदचयनम् , कर्तृ-क्रिया- अन्वितिः, विशेषण- विशेष्यचयनम् , पर्याय- विलोमपदचयनम् । रचनात्मककार्यम् 12. पत्रलेखनम्-(मञ्जूषायाः सहायतया पूर्ण पत्रं लेखनीयम्)- (सङ्केताधारितम् औपचारिकम् अथवा अनौपचारिकम्) 13. चित्रवर्णनम्/अनुच्छेदलेखनम्-(मञ्जूषायाः सहायतया चित्रवर्णनम् अनुच्छेदलेखनं वा करणीयम्)</p>	<p>साम्प्रतम् , यदा , तदा , कदा , सहसा , वृथा , शनैः , अपि , कुतः , इतस्ततः , यदि-तर्हि , यावत्- तावत्) 7. अशुद्धिसंशोधनम् (वचन-लिङ्ग-पुरुष-लकार- विभक्ति दृष्ट्या संशोधनम्) पठितावबोधनम् 8. वाक्येषु रेखाङ्कितपदानि अधिकृत्य उचितप्रश्नवाचक- पदचयनम् 9. प्रसङ्गानुसारम् अर्थचयनम् (पाठान् आधृत्य बहुविकल्पात्मकाः प्रश्नाः) 10. भाषिककार्यम् (शेमुषीपुस्तकाधारितम्) भाषिककार्याय तत्त्वानि- (वाक्ये कर्तृ-क्रिया पदचयनम्) , विशेषण-विशेष्यचयनम् , पर्याय- विलोमपदचयनम्। आ- भागः(वर्णनात्मकप्रश्नाः) अपठितावबोधनम् 11. (80 -100) शब्दपरिमितः) • एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम् • शीर्षकलेखनम् • अनुच्छेदाधारितं भाषिकं कार्यम् • भाषिककार्याय तत्त्वानि- • (वाक्ये कर्तृ-क्रिया- पदचयनम् , कर्तृ-क्रिया- अन्वितिः, विशेषण- विशेष्यचयनम् , पर्याय- विलोमपदचयनम् । रचनात्मककार्यम् 12. पत्रलेखनम्-(मञ्जूषायाः सहायतया पूर्ण पत्रं लेखनीयम्)- (सङ्केताधारितम् औपचारिकम् अथवा अनौपचारिकम्) 13. चित्रवर्णनम्/अनुच्छेदलेखनम्-(मञ्जूषायाः सहायतया चित्रवर्णनम् अनुच्छेदलेखनं वा करणीयम्)</p>	<p>5. समयः-अङ्गानां स्थाने शब्देषु समयलेखनम् (सामान्य-सपाद-सार्द्ध- पादोन) 6. अव्ययाः-उच्चैः , च , श्वः , ह्यः , अद्य , अत्र-तत्र , यत्र-कुत्र , इदानीम् , अधुना , सम्प्रति , साम्प्रतम् , यदा , तदा , कदा , सहसा , वृथा , शनैः , अपि , कुतः , इतस्ततः , यदि-तर्हि , यावत्-तावत्) 7. अशुद्धिसंशोधनम् (वचन-लिङ्ग-पुरुष- लकार-विभक्ति दृष्ट्या संशोधनम्) पठितावबोधनम् 8. वाक्येषु रेखाङ्कितपदानि अधिकृत्य उचितप्रश्नवाचक- पदचयनम् 9. प्रसङ्गानुसारम् अर्थचयनम् (पाठान् आधृत्य बहुविकल्पात्मकाः प्रश्नाः) 10. भाषिककार्यम् (शेमुषीपुस्तकाधारित म्) भाषिककार्याय तत्त्वानि- (वाक्ये कर्तृ-क्रिया पदचयनम्) , विशेषण- विशेष्यचयनम् , पर्याय- विलोमपदचयनम्। आ- भागः(वर्णनात्मकप्रश्नाः) अपठितावबोधनम्</p>
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<p>11.घटनाक्रमानुसारं कथालेखनम्</p> <p>पाठ्यविषयाः-</p> <p>1.Ch-1- (शुचिपर्यावरणम्)</p> <p>2.Ch-2-(बुद्धिर्वलवती सदा)</p>	<p>• (वाक्ये कर्तृ-क्रिया-पदचयनम् , कर्तृ-क्रिया-अन्वितिः, विशेषण-विशेष्यचयनम् ,पर्याय-विलोमपदचयनम्।</p> <p>रचनात्मककार्यम्</p> <p>12.पत्रलेखनम्- (मञ्जूषायाः सहायतया पूर्ण पत्रं लेखनीयम्)- (सङ्केताधारितम् औपचारिकम् अथवा अनौपचारिकम्)</p> <p>13.चित्रवर्णनम्/अनुच्छेद लेखनम्-(मञ्जूषायाः सहायतया चित्रवर्णनम् अनुच्छेदलेखनं वा करणीयम्)</p> <p>14.हिन्दीभाषायाम् आङ्ग्लभाषायां वा लिखितानां पञ्चसरलवाक्यानां संस्कृतभाषया अनुवादः पठितावबोधनम्</p> <p>15.गद्यांशः (एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>16.पद्यांशः (एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>17.नाट्यांशः (एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>18.श्लोकान्वयः (एकस्य श्लोकस्य) - (मञ्जूषायाः सहायतया पूर्णः अन्वयः लेखनीयः)</p> <p>19.घटनाक्रमानुसारं कथालेखनम् पाठ्यविषयाः-</p> <p>1.Ch-1.(शुचिपर्यावरणम्)</p> <p>2.Ch-2.(बुद्धिर्वलवती सदा)</p> <p>3.Ch-3.(व्यायामः सर्वदा पथ्यः)</p> <p>4.Ch-4.(शिशुलालनम्)</p> <p>5.Ch-5 (जननी तुल्यवत्सला)</p> <p>6. Ch-6(सुभाषितानि)</p> <p>7.Ch-7.(सौहार्दं प्रकृतेः शोभा)</p> <p>8.Ch-8.(विचित्रः साक्षी)</p> <p>9.Ch-9.(सूक्तयः)</p> <p>10.Ch-11.(प्राणेभ्योऽपि प्रियः सुहृत्)</p>	<p>14.हिन्दीभाषायाम् आङ्ग्लभाषायां वा लिखितानां पञ्चसरलवाक्यानां संस्कृतभाषया अनुवादः पठितावबोधनम्</p> <p>15.गद्यांशः (एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>16.पद्यांशः (एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>17.नाट्यांशः (एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>18.श्लोकान्वयः (एकस्य श्लोकस्य) - (मञ्जूषायाः सहायतया पूर्णः अन्वयः लेखनीयः)</p> <p>19.घटनाक्रमानुसारं कथालेखनम् पाठ्यविषयाः-</p> <p>1.Ch-1.(शुचिपर्यावरणम्)</p> <p>2.Ch-2.(बुद्धिर्वलवती सदा)</p> <p>3.Ch-3.(व्यायामः सर्वदा पथ्यः)</p> <p>4.Ch-4.(शिशुलालनम्)</p> <p>5.Ch-5 (जननी तुल्यवत्सला)</p> <p>6. Ch-6(सुभाषितानि)</p> <p>7.Ch-7.(सौहार्दं प्रकृतेः शोभा)</p> <p>8.Ch-8.(विचित्रः साक्षी)</p> <p>9.Ch-9.(सूक्तयः)</p> <p>10.Ch-11.(प्राणेभ्योऽपि प्रियः सुहृत्)</p>	<p>11.(80 -100 शब्दपरिमितः)</p> <p>• एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम्</p> <p>• शीर्षकलेखनम्</p> <p>• अनुच्छेदाधारितं भाषिकं कार्यम्</p> <p>• भाषिककार्याय तत्त्वानि-</p> <p>• (वाक्ये कर्तृ-क्रिया-पदचयनम् , कर्तृ-क्रिया-अन्वितिः , विशेषण-विशेष्यचयनम् ,पर्याय-विलोमपदचयनम्।</p> <p>रचनात्मककार्यम्</p> <p>12.पत्रलेखनम्- (मञ्जूषायाः सहायतया पूर्ण पत्रं लेखनीयम्)- (सङ्केताधारितम् औपचारिकम् अथवा अनौपचारिकम्)</p> <p>13.चित्रवर्णनम्/अनुच्छेदलेखनम्- मञ्जूषायाः सहायतया चित्रवर्णनम् अनुच्छेदलेखनं वा करणीयम्)</p> <p>14.हिन्दीभाषायाम् आङ्ग्लभाषायां वा लिखितानां पञ्चसरलवाक्यानां संस्कृतभाषया अनुवादः पठितावबोधनम्</p> <p>15.गद्यांशः (एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p> <p>16.पद्यांशः (एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि)</p>
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	<p>3.Ch-3.(व्यायामः सर्वदा पथ्यः) 4.Ch-4.(शिशुलालनम्) 5.Ch-5 (जननी तुल्यवत्सला)</p>		<p>17.नाट्यांशः (एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि) 18.श्लोकान्वयः (एकस्य श्लोकस्य) - (मञ्जूषायाः सहायतया पूर्णः अन्वयः लेखनीयः) 19.घटनाक्रमानुसारं कथालेखनम् पाठ्यविषयाः- 1.Ch- 1.(शुचिपर्यावरणम्) 2.Ch-2.(बुद्धिर्वलवती सदा) 3.Ch-3.(व्यायामः सर्वदा पथ्यः) 4.Ch- 4.(शिशुलालनम्) 5.Ch-5 (जननी तुल्यवत्सला) 6. Ch-6(सुभाषितानि) 7.Ch-7.(सौहार्द प्रकृतेः शोभा) 8.Ch-8.(विचित्रः साक्षी) 9.Ch-9.(सूक्तयः) 10.Ch- 11.(प्राणेभ्योऽपि प्रियः सुहृत्)</p>
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➤ अनुप्रयुक्तव्याकरणस्य अंशानां चयनं यथासम्भवं ' शोमुषी-द्वितीयो भागः ' इति पाठ्यपुस्तकात् करणीयम् । यदि ततः न सम्भवति तर्हि 'अभ्यासवान् भव द्वितीयो भागः' इत्यस्मात् कर्तुं शक्यम् ।

INTERNAL ASSESSMENT (20 Marks)

PA-I	PA-II	PA-III
<p>Pen & Paper Test (40 Marks) 40 Marks to be reduced to 5 Marks</p>	<p>Pen & Paper Test (80 Marks) 80 Marks to be reduced to 5 Marks</p>	<p>Pen & Paper Test (80 Marks) 80 Marks to be reduced to 5 Marks</p>
<p>Multiple Assessment Listening Skill- (5 Marks) श्रवणकार्यम् Rubrics:- 1. Attentiveness -1 2. Memorization -1</p>	<p>Multiple Assessment Linguistics Analysis-(5 Marks) (जननी तुल्यवत्सला) Rubrics:- 1.Content -1 -1</p>	<p>Multiple Assessment (Art Integrated Project):(5 Marks) सौहार्द प्रकृतेः शोभा Rubrics:- 1.Content -1 2.Subject Matter -2</p>

3. Correct Answer -2 4. Time Management -1	2. Clarity -1 3. Systematic Presentation -2 4. Timely Submission -1	3. Systematic Presentation -1 4. Timely Submission -1
Portfolio :(Class Work)-(5 Marks) Rubrics:- 1. Handwriting -1 2. Maintenance of copy with Index - 1 3. Writing relevant answers - 2 4. Timely Submission - 1	Portfolio :(Class Work)-(5 Marks) Rubrics:- 1 Handwriting -1 2. Maintenance of copy with Index -1 3. Writing relevant answers -2 4. Timely Submission - 1	Portfolio :(Class Work)-(5 Marks) Rubrics:- 1. Handwriting -1 2. Maintenance of copy with Index -1 3. Writing relevant answers - 2 4. Timely Submission -1
Subject Enrichment Activity Speaking Skill : (Oral Test) - 5 Marks) शुचिपर्यावरणम्- गायनकौशलम् Rubrics:- 1. Recitation - 1 2. Clarity - 1 3. Presentation -2 4. Time Management -1	Subject Enrichment Activity (Art Integrated Activity) (5Marks) व्यायामः सर्वदा पथ्यः- भित्तिपत्रिकानिर्माणम् Rubrics:- 1. Content - 1 2. Creativity - 1 3. Originality -2 4. Systematic Presentation - 1	Subject Enrichment Activity Writing Skill- (5 Marks) मम विद्यालयः- इति विषये दशवाक्येषु वर्णनम् Rubrics:- 1. Content -1 2. Language -1 3. Originality -2 4. Systematic Presentation -1

Design of Question Paper-PA-I (40 Marks)

No. of Questions (11)	No. of Marks per Question	Total No. of Marks (40)
अ-भाग:(बहुविकल्पात्मकप्रश्नाः)		
अनुप्रयुक्तव्याकरणम्		
Q. NO. 1. Sandhi	(MCQ) 4 Qns	1 x 4 = 4
Q. NO. 2. Pratyaya	(MCQ) 4 Qns	1 x 4 = 4
Q. NO.3. Samaya Lekhanam	(MCQ) 4 Qns	1 x 4 = 4
Q. NO. 4. Avyayapadaani	(MCQ) 3 Qns	1 x 3 = 3
पठितावबोधनम्		
Q. NO. 5. PrashnaNirmaanam	(MCQ) 3Qns	1 x 3 = 3
Q. NO.6. Bhaasikakaaryam	(MCQ) 2Qns	1 x 2 = 2
सम्पूर्णाङ्काः:- 20 अङ्काः		
आ –भाग:(वर्णनात्मकप्रश्नाः)		
अपठितावबोधनम्		
Q. NO.7. Ekapadana	(VSA) 2 Qns	1 x 2 = 2
PoornaVaakyena	(LA) 1Qn	2 x 1 = 2
Title	1Qn	1 x 1 = 1
BhaashikaKaaryam	(MCQ) 2 Qns	½x 2 = 1
रचनात्मककार्यम्		
Q. NO. 8. PatraLekhanam(10 Blanks)	(LA) 10 Qns	½ x 10=5
पठितावबोधनम्		
Q.NO.9.Gadyaamshah–Ekapadana	(VSA)	½ x 2 = 1
2 Qns		1 x 2 = 2
PoornaVaakyena	(LA)	½ x 4 =2
2 Qns		

Q. NO. 10. ShlokaAnvayah(4 Blanks) 4 Qns	(LA)	$\frac{1}{2} \times 8 = 4$	
Q. NO.11.GhatanaakramaanusaaraVaakyalekhanam 6 Qns	(LA)		
सम्पूर्णाङ्कः:- 20 अङ्काः			

Design of Question Paper for PA-II, PA-III, Pre-Board and Annual Examination (80 Marks)

No. of Questions (19)	No. of Marks per Question	Total No. of Marks (80)
अ-भागः(बहुविकल्पात्मकप्रश्नाः)		
अनुप्रयुक्तव्याकरणम्		
Q. NO. 1. Sandhi Qns	(MCQ) 4	$1 \times 4 = 4$ $1 \times 4 = 4$
Q. NO. 2. Samasa Qns	(MCQ) 4	$1 \times 4 = 4$ $1 \times 3 = 3$
Q.NO. 3.Pratyaya Qns	(MCQ) 4	$1 \times 4 = 4$ $1 \times 3 = 3$
Q. NO.4.VaachyaParivartanam Qns	(MCQ) 3	$1 \times 3 = 3$ $1 \times 3 = 3$
Q. NO.5.Samaya Lekhanam Qns	(MCQ) 4	
Q. NO.6. Avyayapadaani 3Qns	(MCQ)	
Q. NO.7. AshuddhiSamshodhanam 3Qns	(MCQ)	
		25 Marks

पठितावबोधनम्			
Q. NO. 8. PrashnaNirmaanam 5Qns	(MCQ)		1 x 5 = 5
Q. NO.9. Prasangaanusaaram ArthaChayanam 4Qns	(MCQ)		1 x 4 = 4
Q. NO.10. Bhaasika Kaaryayam(Paathaadhaaritam) 6Qns	(MCQ)		1 x 6 = 6
			15 Marks
सम्पूर्णाङ्काः - 40 अङ्काः			
आ –भागः(वर्णनात्मकप्रश्नाः)			
अपठितावबोधनम्			
Q. NO.11. Ekapadena PoornaVaakyena Title BhaashikaKaaryam	(VSA) (LA) (MCQ)	2 Qns 2Qns 1Qn 3Qns	1 x 2 = 2 2 x 2 = 4 1 x 1 = 1 1 x 3 = 3
			10 Marks
रचनात्मककार्यम्			
Q. NO. 12. PatraLekhanam(10 Blanks) Qns	(LA)	10	$\frac{1}{2} \times 10 = 5$
Q. NO. 13. ChitraVarnanam/AnuchhedaLekhanam (5 sentneces to write) Qns	(LA)	5	1 x 5 = 5
Q.NO. 14. Hindi /English to Sanskrit Translation (5 easy sentences to be translated from Hindi /English to Sanskrit) Qns	(LA)	5	1x 5 = 5
			15 Marks
पठितावबोधनम्			

Q.NO.15 .Gadyaamshah—Ekapadena	(VSA)	2 Qns	$\frac{1}{2} \times 2 = 1$	15 Marks
Qns				
PoornaVaakyena	(LA)	2	$1 \times 2 = 2$	
Qns			$\frac{1}{2} \times 2 = 1$	
Q.NO.16 .Padyaamshah –Ekapadena	(VSA)	2	$1 \times 2 = 2$	
Qns			$\frac{1}{2} \times 2 = 1$	
PoornaVaakyena	(LA)	2	$1 \times 2 = 2$	
Qns			$1 \times 2 = 2$	
Q.NO.17 .Natyamshah—Ekapadena	(VSA)	2	$\frac{1}{2} \times 4 = 2$	
Qns			$\frac{1}{2} \times 8 = 4$	
PoornaVaakyena	(LA)	2		
Qns				
Q. NO. 18. ShlokaAnvayah(4 Blanks)-	(LA)	4		
Qns				
Q. NO. 19. GhatanaakramaanusaaramVaakyalekhanam (LA)8				
Qns				
सम्पूर्णाङ्काः - 40 अङ्काः				
अ-भागः + आ -भागः			80	
			Marks	