### DAV PUBLIC SCHOOLS, ODISHA ZONE-1 SYLLABUS FOR THE SESSION 2021-22 CLASS - IX

**ENGLISH LANGUAGE AND LITERATURE (Code: 184)** 

#### **Prescribed Text Books (NCERT):**

- 1. BEEHIVE -LITERATURE TEXT
- 2. MOMENTS SUPPLEMENTARY READER
- 3. WORDS AND EXPRESSIONS 1 (Workbook in English for Class IX)

#### **ASSESSMENT STRUCTURE**

80 Marks	20 Marks Internal Assessment			
	Pen Paper Test 5 marks	Multiple Assessment 5 marks	Portfolio 5 marks	Subject Enrichment Activities 5 Marks
Whole Syllabus	Based on PA syllabus	Quizzes, oral test, concept map, exit cards, visual expression etc.	Classwork plus peer assessment, self -assessment, achievements of student in the subject, reflections, narrations, journals, etc.	English Speaking and Listening Skill Group activity (Art integration)

#### **MULTIPLE ASSESSMENTS**

❖ Periodic Assessment-1 : MCQ Written Quiz based on Beehive

❖ Periodic Assessment-2 : Reading Comprehension

❖ Periodic Assessment-3 : Power point presentation(PPT)

(ART Integrated Activity) Group Activity

#### **RUBRICS FOR POWER POINT PRESENTATION (PPT)**

Content/ Relevance : 1 mark
 Originality : 1 mark
 Creativity/ Presentation : 1 mark
 Coordination : 1 mark
 Adherence to Time : 1 mark

#### **RUBRICS FOR PORTFOLIO (Class work and other assessments)**

Regularity : 1 mark
 Maintenance of copy with index. : 1 mark
 Writing relevant answers. : 1 mark
 Follow up action : 1 mark
 Task completion : 1 mark

#### **SUBJECT ENRICHMENT ACTIVITIES**

Periodic Assessment-1 : Group Discussion(Beehive/Moments)

Periodic Assessment-2- : ART Integrated Project(Musicians / Musical

Instruments of Odisha and Maharashtra)

❖ Periodic Assessment-3 : Listening Skills Test

#### **RUBRICS FOR THE ACTIVITIES:**

#### A. Group Discussion:

Interactive competence (Initiation & turn taking) : 1mark
 Content (relevance to the topic) : 1mark
 Fluency (cohesion, coherence and speed of delivery). : 1mark
 Pronunciation : 1mark
 Language (accuracy and vocabulary) : 1mark

#### **B.** Art Integrated Project:

Understanding the key ideas or points : 1mark
 Development of ideas : 1mark
 Presentation : 1mark
 Knowledge of artistic convention : 1mark
 Timely submission : 1mark

#### **DETAILED SYLLABUS**

Periodic Assessment-1	Periodic Assessment-2	Periodic	Annual
(40 Marks)	(80 Marks)	Assessment- 3	Examination
26 July to 31 July 2021	1 Oct11 Oct. 2021Oct	(40 Marks)*	(80 Marks)
( Individual School has to		6 Dec11	Time: 3 Hours
decide on duration and marks)		Dec. 2021	3 <sup>rd</sup> week of Feb,2022
<u>Literature Reader</u>	<u>Literature Reader</u>	<u>Literature Reader</u>	
(BEEHIVE)	(BEEHIVE)	(BEEHIVE)	
<u>PROSE</u>	<u>PROSE</u>	<u>PROSE</u>	
1. The Fun They Had	1. A Truly Beautiful Mind	1. Reach for the	
2. The Sound of Music	2. The Snake and the	Тор	
2. The Sound of Music	Mirror	2. The Bond of	
3. The Little Girl	3. My Childhood	Love	
DOSTRY	4. Packing	3. Kathmandu	
<u>POETRY</u>	<u>POETRY</u>	4. If I were You	
1. The Road Not Taken	1. The Lake Isle of	<u>POETRY</u>	
2. Wind	Innisfree	1. On Killing a	
<b>3.</b> Rain on the Roof	2. A Legend of the	Tree	
	Northland.	2. The Snake	
	3. No Men are Foreign	Trying	
	4. The Duck and the	3. A Slumber Did	
	Kangaroo	My Spirit Seal	

Supplementary Reader (MOMENTS)  1.The Lost Child 2.The Adventures of Toto 3.In the kingdom of Fools	Supplementary Reader (MOMENTS)  1 Ishwaran The Storyteller 2. The Happy Prince 3.Weathering the Storm in Ersama 4.The Last Leaf	Supplementary Reader (MOMENTS)  1. A House is not a Home.  2. The     Accidental     Tourist  3. The Beggar	WHOLE SYLLABUS
Writing Skill:	Writing Skill:	Writing Skill:	
Story Writing and Diary Entry	Descriptive Paragraph (Person), Diary Entry and Story Writing	Informal letter, Descriptive Paragraph (place and event)	
Words & Expressions 1	Words & Expressions 1	Words &Expressions 1	
Unit 1- 3	Unit – 4 to 6	Unit – 7 to 11	
Question pattern/ maximum marks of PA1* may vary from school to school owing to the inconvenience caused by covid-19 pandemic.	N.B: The portion for the Periodic Assessment-2 includes all the abovementioned chapters and the portion of PA-1.	N.B. The portion for PA3 includes the topics which are mentioned under PA3 only.	

## SECTION WISE MARK DISTRIBUTION FOR PERIODIC ASSESSMENTS- I & III

#### PART -I (OBJECTIVE TYPE) (20 MARKS) READING (10 MARKS)

1. Multiple Choice Questions based on a discursive passage of 400-450 words to test inference, evaluation and vocabulary. Ten out of twelve questions to be answered.

(10x1=10 marks)

#### **LITERATURE TEXTBOOKS (5MARKS)**

Five Multiple Choice Questions based on an extract from prose/ poetry/drama to test analysis and interpretation. (Any 1 out of 2 extracts to be done; one word attack/ one literary device question-poetry)
 (5x1=5 MARKS)

#### **GRAMMAR (5 MARKS)**

- 3. Five Multiple Choice Questions, out of six, to be answered. Questions shall be based on the following topics:
  - i. Tenses
  - ii. Modals
  - iii. Subject verb concord
  - iv. Reported speech(a. Commands and requests b. Statements c. Questions)
  - v. Determiners

The above items will be tested through the test types as mentioned below Gap filling / editing / dialogue writing / reporting a dialogue on a given clue (5out of 6 to be answered) (All MCQS)

(1 x 5= 5 marks)

4. Cloze test/ narration change : (1 x 3=3marks)

5. Gap filling (2 out of 3) : (1 x 2=2 marks)

#### PART- II

#### (SUBJECTIVE TYPE) (20 MARKS)

#### Writing (5 marks)

5. A diary entry based on visual or verbal cue/s or a story writing based on a given outline or cue/s. One out of two questions is to be answered.5 marks

#### Literature (15Marks)

- 6. Two out of four Short Answer Type Questions to be answered in 20-30 words each from BEEHIVE and MOMENTS (one out of two from BEEHIVE and one out of two from MOMENTS). (2x2=4 marks)
- 7. Two out of four Short Answer Type Questions to be answered in 40-50 words each from BEEHIVE and MOMENTS (one out of two from BEEHIVE and one out of two from MOMENTS).

  (3x2=6 marks)
- 8. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts **OR** from MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. (5x1=5 marks)

## SECTION WISE MARK DISTRIBUTION FOR PERIODIC TEST-2,

#### **AND ANNUAL EXAMINATION (80 marks)**

N.B.: Question Pattern is subject to minor alterations according to the latest sample paper uploaded by CBSE prior to Board Examination-2021-22. Till then the following pattern will be followed strictly.

# PART A (OBJECTIVE QUESTIONS (40 MARKS)

#### **READING (20 Marks)**

- 1. Multiple Choice Questions based on a discursive passage of 400-450 words to test inference, evaluation and vocabulary. Ten out of twelve questions to be answered. (10x1=10 MARKS)
- 2. Multiple Choice Questions based on a Case-based factual passage (with visual input-statistical data, chart etc.) of 200-250 words to test analysis and interpretation. Ten out of twelve questions to be answered. (10x1=10 MARKS)

#### (Total length of two passages to be 600-700 words)

#### **Literature Textbooks (10Marks)**

3. Multiple Choice Questions based on an extract from drama/prose to test inference, evaluation and vocabulary. **Any 1 out of 2 extracts to be done.** (5x1=5 MARKS)

4 Multiple Choice Questions based on an extract from poetry to test analysis and interpretation. Any 1 out of 2 extracts to be done. (5x1=5 MARKS)

#### **Grammar (10Marks)**

Ten Multiple Choice Questions, out of twelve, to be answered. Questions shall be based on the following:

- i. Tenses
- ii. Modals
- iii. Subject verb concord
- iv. Determiner
- v. Use of Passive Voice
- vi. Prepositions
- vii. Clauses: Noun, Adverb Clauses of condition and time, Relative Clauses
- viii. Reported speech (Commands and requests, Statements, Questions)

The above items will be tested through the test types as mentioned below:

- 5. Cloze passage/gap filling/editing
- 6. Dialogue writing / reporting a dialogue on a given cue (3X1= 3 MARKS)
- 7. Gap filling (4 out of 6) (4X1=4 MARKS)

#### PART B (SUBJECTIVE TYPE) (40 MARKS)

(3X1=3 MARKS)

#### Writing (10 marks)

- 8. Writing an informal letter on a situation / Descriptive Paragraph (word limit 100-120 words) on a person, place, event or a diary entry) based on visual or verbal cue/s. One out of two questions is to be answered.5 marks
- 9. Writing a story based on given outline or cue/s. (word limit 100-120 words) one out of two questions is to be answered.

#### Literature (30 Marks)

- 10. Four out of six Short Answer Type Questions to be answered in 20-30 words each from BEEHIVE and MOMENTS (two out of three from BEEHIVE and two out of three from MOMENTS).
  (2x4=8 marks)
- 11. Four out of six Short Answer Type Questions to be answered in 40-50 words each from BEEHIVE and MOMENTS (two out of three from BEEHIVE and two out of three from MOMENTS).
  (3x4=12 marks)

- 12. One out of two Long Answer Type Questions from BEEHIVE to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts.
  5 marks
- 13. One out of two Long Answer Type Questions from MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words.
  5 marks
  - Grammar items mentioned in the syllabus will be taught and assessed over a period of time. There will be no division of syllabus for Grammar.
  - As 30% of the questions to be based on Competency Based Education(CBE) and Experiential learning to be given importance, questions in writing sections and the extrapolative questions in literature section must take care of these areas.

Sections	Competencies	Total marks	% Weight age
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring,	20	25
	interpreting and vocabulary		
Writing Skill and Grammar	Creative expression of an		
	opinion, reasoning, justifying,	20	25
	illustrating, appropriacy of style		
	and tone, using appropriate		
	format and fluency. Applying		
	conventions, using integrated		
	structures with accuracy and		
	fluency		
Literature Textbook	Recalling, reasoning,		
and Supplementary Reading Text	appreciating, applying literary	40	50
	conventions illustrating and		
	justifying etc. Extract relevant		

Total		80	100
	understanding the writers' message and writing fluently.		
	information, identifying the central theme and sub-theme,		

#### **Subject: - Mathematics (Subject Code: 041)**

#### • Prescribed Books:

1- Text Book for Class IX: NCERT

2- Exemplar Problems for Class IX: NCERT

3- Lab Manual: Mathematics, Secondary Stage: NCERT

#### **ASSESSMENT STRUCTURE**

Board Exam (80 Marks)		Internal Assessment (20 Marks)			
40 Marks	40 Marks	05 marks	05 marks	05 marks	05 marks
Short / Long Answers	Objective type and case study	Pen and Paper Test	Multiple Assessment	Portfolio	Subject Enrichment Activity
and Subjective Type	questions	PA-1 PA-2 PA-3	PA-1 : Quiz(written) PA-2: Oral Test PA-3: Art Integrated Project	PA-1,PA-2 & PA-3 CW & HW	Maths Lab Activity

PA-I	PA-II	PA-III
Multiple Assessment:	Multiple Assessment:	Multiple Assessment:
Quiz - 5 marks	Oral Test - 5 marks	Art Integrated Project - 5 marks
Portfolio:	Portfolio:	Portfolio:
CW /HW - 5marks	CW /HW - 5marks	CW /HW - 5marks
Subject Enrichment:	Subject Enrichment:	Subject Enrichment:
Lab Activity - 5 marks	Lab Activity - 5 marks	Lab Activity - 5 marks

#### **INTERNAL ASSESSMENT**

#### SUBJECT ENRICHMENT ACTIVITIES (MATH LAB ACTIVITY)

#### PA I

- To represent square root spiral
- To obtain the mirror images of the figures with respect to the given axis on a graph paper.

#### <u>PA2</u>

• To verify Mid-point theorem by an activity method

• To show SSA is not a criterion for congruency by an activity method.

#### **ANNUAL**

- To show that the area of a parallelogram = base ×height
- To verify that in a circle, central angle is twice of the inscribed angle.

RUBRICS				
LAB ACTIVITY:	CW/HW: (5 Marks)	ORAL :(5 marks)	Art Integrated	
(5 Marks)	Regularity (1 mark)	<ul> <li>Content knowledge</li> </ul>	Project (5 marks)	
	Maintenance of copy with	(1)	<ul><li>Content</li></ul>	
Timely submission	index and neatness (1	<ul> <li>Answers confidently</li> </ul>	accuracy (1)	
(1 mark)	mark)	(1)	<ul><li>Creativity (1)</li></ul>	
<ul><li>Originality(1 mark)</li></ul>	Writing relevant answers	<ul><li>Thinks logically (1)</li></ul>	<ul><li>Presentation (1)</li></ul>	
<ul><li>Neatness (1 mark)</li></ul>	(1 mark)	•Correct approach (1)	• Neatness (1)	
<ul> <li>Presentation skill (1 mark)</li> </ul>	<ul> <li>Follow up action (1 mark)</li> </ul>	•Time management	<ul> <li>◆Time and effort</li> </ul>	
<ul><li>Creativity(1 mark)</li></ul>	• Task completion (1 mark)	(1)	(1)	

#### A. WEIGHTAGE TO FORM OF QUESTIONS:

#### Periodic Assessment- I and III

Sl.No.	Form of Questions	CASE STUDY	VSA+T/F +FIB	SA-I	SA-II	LA
1	Marks for each question	4	1	2	3	5
2	No. of Questions	2	8** +2+2	3	3*	1*
3	Total Marks	8	12	6	9	5
	Internal Choices	-	2	-	1	1

Total no. of Internal choice questions: 4

**Total internal choice marks: 10** 

Competency based questions are to be framed from Case study, T/F & FIB questions.

Total no of questions :21

**Total Marks:40** 

#### Periodic Assessment - II & Annual

Sl. No.	Form of Questions	CASE STUDY	VSA+T/F+FIB	SA-I	SA-II	LA
1	Marks for each question	4	1	2	3	5
2	No. of Questions	4	16****+4+4	5**	5**	3*
3	Total Marks	16	24	10	15	15
	Internal Choices	-	5	2	2	1

<sup>\*</sup>mark represents internal choice question

Total no of Internal choice questions: 10

\*mark represents internal choice question

Competency based questions are to be framed from Case Study, T/F & FIB questions.

**Total Internal choice marks:20** 

Total no. of questions :41

**Total Marks:80** 

#### **SYLLABUS**

		Periodic	Periodic Assessment-	<b>Annual Examination</b>
	Periodic Assessment-I	Assessment-II	III	(80 Marks)
CHARTER	(40 Marks)	(80 Marks)	(40 Marks)	3rd week of
CHAPTER	26 July to 31 July 2021	01 October to 11	06 December to	February 2022.
	Time:1hr 30 mins	October 2021	11 December 2021	(tentative).
		Time:3hrs	Time:1hr 30 mins	Time:3hrs
Chapter-1	Number Systems	Number Systems		Number Systems
Chapter-2	Polynomials	Polynomials		Polynomials
Chapter-3	Co-ordinate Geometry	Co-ordinate		Co-ordinate
Chapter-3	Co-ordinate decinietry	Geometry		Geometry
Chapter-4				Linear Equations in
Chapter-4				two variables
Chapter-6	Lines and Angles	Lines and Angles		Lines and Angles
Chapter-7		Triangles		Triangles
Chapter-8		Quadrilaterals		Quadrilaterals
			Area of	Area of
Chapter-9			Parallelograms and	Parallelograms and
			Triangles	Triangles
Chapter-				Circles
10				Circics
Chapter-		Constructions		Constructions
11				COTISTI GETIONS
Chapter-		Heron's Formula		Heron's Formula
12				
Chapter-			Surface Areas and	Surface Areas and
13			Volumes	Volumes
Chapter-			Statistics	Statistics
14				
Chapter-	Probability	Probability		Probability
15	,	,		,

#### **SCIENCE**

#### **PRESCRIBED TEXT BOOKS:**

- 1. SCIENCE TEXT BOOK NCERT PUBLICATION
- 2. EXEMPLAR PROBLEMS NCERT PUBLICATION
- 3. LABORATORY MANUAL- SCIENCE- NCERT PUBLICATION

#### **COURSE STRUCTURE (ANNUAL EXAMINATION)**

Unit No.	Unit	Marks
1	Matter – Its Nature and Behaviour	23
II	Organisation in the Living World	20
III	Motion, Force and Work	27
IV	Our Environment	06
V	Food; Food Production	04
	Total	80
	Internal Assessment	20
	Grand Total	100

**Note:** Above weightage includes the weightage of questions based on practical skills.

#### **Assessment Structure**

	20	20 Mark Internal Assessment					
	Pen Paper Test ( 5 Marks)	Diverse Methods of Assessment /Multiple Assessment ( 5 Marks)	Portfolio (C.W & Self- assessment / Peer assessment- 5 Marks)	Subject Enrichment Activity-5 Marks Practical Laboratory Work			
80 Marks Board Exam (Whole syllabus)	Three written tests will be conducted. Average of best two tests will be taken for final marking.	These include: Short tests, Oral tests, Quizzes, Concept maps, Art integrated Projects, Posters, Presentations (PPT), Enquiry based scientific investigations etc.	<ul> <li>Class Work (3 Marks)</li> <li>Regularity (1marks)</li> <li>Writing relevant answers (1mark)</li> <li>Task completion (1mark)</li> <li>Self-assessment/Peer assessment-2 Marks</li> </ul>	<ul> <li>Experimental setup and proper technique (1mark)</li> <li>Collection of data and observation. (1mark)</li> <li>Work with precision, neatness and accuracy (1mark)</li> </ul>			

(Summarization of	<ul> <li>Relating with</li> </ul>
the chapters)	theoretical
Use of appropriate	Knowledge through
key wards	viva (1 mark)
Relevant concepts	<ul><li>Practical</li></ul>
	record(1mark)

## INTERNAL ASSESSMENT-SUBJECT ENRICHMENT ACTIVITY (5 MARKS)

PERIODIC	PERIODIC	PERIODIC	ANNUAL
ASSESSMENT - 1	ASSESSMENT - 2	ASSESSMENT - 3	
<u>Physics</u>	<u>Physics</u>	<u>Physics</u>	<u>Physics</u>
No Lab Activity.	Exp-1. Determination of	Exp-1. Determination	Exp-3. Verification of
	density of solid (denser	of density of solid	laws of reflection of
	than water) by using a	(denser than water)	sound
	spring balance and a	by using a spring	Exp-4.
	measuring cylinder.	balance and a	Determination of the
	Exp-2. Establishing the	measuring cylinder.	speed of a pulse
	relation between the	Exp-2. Establishing	propagated through
	loss in weight of a solid	the relation between	a stretched string /
	when fully immersed in	the loss in weight of	slinky (helical spring).
	(a) tap water (b)	a solid when fully	
	strongly salty water,	immersed in (a) tap	
	with the weight of water	water (b) strongly	
	displaced by it by taking	salty water, with the	
	at least two different	weight of water	
	solids.	displaced by it by	
		taking at least two	
		different solids.	
Chemistry	Chemistry	Chemistry	Chemistry
Exp-1. Determination	Exp-3. Preparation of (i)	Exp-5. Perform the	
of melting point of ice	a mixture (ii) a	following reactions	
and the boiling point of	compound using iron	and classify them as	
water.	fillings and sulphur	physical or chemical	
	powder and	changes :	
Exp-2. Preparation of	distinguishing between	(i) Iron with copper	
(a) true solution of	these on the basis of (i)	sulphate solution in	
common salt, sugar	appearance i.e.	water	
and alum in water.	homogeneity and	(ii) Burning of	
	heterogeneity (ii)	magnesium ribbon in	
	behaviour towards a	air	

(b) a suspension of soil, chalk powder and fine sand in water. (c) a colloidal solution of starch in water and egg albumin/milk in water and distinguish between these on the basis of (i) transparency (ii) filtration criterion (iii) stability	magnet (iii) behaviour towards carbon disulphide as a solvent (iv) effect of heat.  Exp-4. Separation of components of a mixture of sand, common salt and ammonium chloride (or camphor).	(iii) Zn with dilute Sulphuric acid (iv) Heating of copper sulphate crystal (v) Sodium sulphate with barium chloride in the form of their solutions in water.  Exp-6.Verification of "Law of conservation of mass" in a chemical reaction.	
Biology Exp-1. Preparation of stained temporary mounts of (a) onion peel (b) human cheek cells and to record observations and draw their labelled diagrams.	Biology Exp-2. Identification of Parenchyma, Collenchyma & Sclerenchyma tissues in plants, striped smooth and cardiac muscle fibres and nerve cells in animals from prepared slides. Draw their labelled diagrams.	Biology	Exp-3. Study of characteristics of Spirogyra, Agaricus, Moss, Fern, Pinus (either with male or female cone) and an Angiospermic plant. Draw and give two identifying features of the groups they belong to.
	Note: Practical portions covered during PA-1 are also included for PA-2.	Note: Practical portions covered during PA-1 & PA-2 are also included for PA-3.	Exp-4. Observe the given pictures/charts/mod els of earthworm, cockroach, bony fish & bird. For each organism, draw their pictures and record (a) one specific feature of its phylum (b) one adaptive feature with

	reference to its habitat.
	Exp-5. Study of external features of root, stem, leaf and flower of monocot and dicot plants.
	Note: Practical portions covered during PA-1, PA-2 & PA-3 are also included for Annual Exam.

## **SYLLABUS**

SL No	Chapter Name	PERIODIC ASSESSMENT- I 26 <sup>th</sup> July to 31 <sup>st</sup> July, 2021 (40 marks) Time-1hr 30min	PERIODIC ASSESSMENT – II 1st October to 11th October 2021 (80marks) Time-3hrs.	PERIODIC ASSESSMENT – III 6 th December to 11th December,2021 (40 marks) Time-1hr 30 min	ANNUAL EXAM February 2022 (80 marks) Time-3hrs.
1	Ch: 1. Matter in our surroundings	✓	✓		
2	Ch: 2. Is matter around us pure	(Up to page No:18) Excluding Concentration of Solution.	<b>✓</b>		23
3	Ch: 3 Atoms and molecules.		√ (Up to page No 35) Up to Atomic mass	<b>√</b>	
4	Ch: 4 Structure of the Atom.			<b>√</b>	

				(Up to page No 47) Thomson's model of an Atom	
5	Ch: 5. The fundamental unit of life	<b>✓</b>	✓		
6	Ch: 6. Tissues		✓		
7	Ch: 7 Diversity in living organisms			<b>√</b>	20
8	Ch: 13. Why do we fall ill				
9	Ch: 8. Motion	✓	✓		
10	Ch: 9. Force and laws of Motion	✓ ( Up to page No 118)	✓		
11	Ch: 10. Gravitation		✓	<b>✓</b>	
12	Ch: 11. Work and Energy			<b>√</b>	27
13	Ch: 12. Sound				
14	Ch: 14 Natural resources.				6
15	Ch: 15. Improvement in food resources		✓		4

## **BLUE PRINT OF PERIODIC ASSESSMENT -I & III QUESTION PAPER**

PERIODIC	PERIODIC ASSESSMENT :40 MARKS						Ir 30Mins	
SL No	Form of Question	VSA A/R		Passage based	Short Answer Type		Long Answer	
				MCQ	SA-I	SA-II	Type (LA)	
1	Marks for each question	1	1	4 (1x4=4)	2	3	5	
2	No of Questions	6	2	3**	3	3	1	
3	Total Marks	6	2	12	6	9	5	

#### **NOTES:**

- \*\* Each passage based question contains 5 bits and the students will answer any FOUR.
- All questions would be compulsory. There will be no internal choice in any questions.

#### **BLUE PRINT OF PERIODIC ASSESSMENT- 2 & ANNUAL QUESTION PAPER**

PERIODIC ASSESSMENT :80 MARKS DURATION : 3Hrs							
CI No Co			A/	Passage	Short Answer Type		Long Answer
<b>SL No</b> Ss	Form of Question	VSA	R	based MCQ	SA-I	SA -II	Type (LA)
1	Marks for each question/bit	1	1	4(1x4=4)	2	3	5
2	No of questions	13	3	6**	5	5	3
3	Total Marks	13	3	24	10	15	15

#### **NOTES:**

- \*\* Each passage based question contains 5 bits and the students will answer any FOUR.
- All questions would be compulsory. However, an internal choice of approximately 33% would be provided in three questions of VSA (1 mark each), one question of assertion reason type (1 mark), two questions of 2 marks each, one question of 3 marks and two questions of 5 marks each.
- 10% HOTs questions may be asked from NCERT Exemplar book both in Periodic Tests and Annual Examination.
- This syllabus has been designed as per the CBSE Curriculum Guidelines 2021-22.
- Kindly visit the CBSE Website for any changes in future.

## Social Science (Code087)

#### **PRESCRIBED TEXT BOOKS:**

1. HISTORY: India and Contemporary World –I

2. GEOGRAPHY: Contemporary India –I

3. POLITICAL SCIENCE: Democratic Politics -I

4. ECONOMICS : Economics

5. DISASTER MANAGEMENT : Together Towards a Safer India —Part-II ( Only for Project Work )

## MAXIMUM MARKS: 100 TYPES OF ASSESSMENT

PA-2/Annual Exam	Internal Assessment			
(80 Marks)				
	05 Marks	5 Marks	5 Marks	5Marks
(Curriculum-2021-	Pen Paper	Multiple	Portfolio: For PA-I, II &	Subject Enrichment
•	Test:	Assessment:	III:	Activity:
22)	PA-I ,II& III	PA-I	( Class Work& Self-	PA-I: Disaster
1 Compotons		Index Card	assessment/ Peer	Management (Art
1. Competency		summary	Assessment)	integrated Project)
Based Questions-24		Economics-Ch-	A. Class Work (3	<b>PA-II</b> : Map Skill History:
Marks (30 %): MCQ,		1: The Story of	marks)	Ch-1:The French
Case Based		Village	B. Self-assessment/	Revolution
Questions, Source		Palampur)	Peer Assessment	&
Based integrated		PA-II: Written	(2 marks)	Ch-2: The Russian
Questions.		Quiz	,	Revolution
2. Objective		(Civics : Ch-	( Writing on a topic	PA-III: Flash Card:
Questions-16 marks		2:Constitution	taught in Social Science in	Civics:
(20%)		al Design	120 words)	Ch-4: Working of
3. SA & LA type		PA-III:		Institutions.
Questions-40 marks		Concept Map		
(50%)		(Geography:		
		Ch-5: Natural		
		Vegetation &		
		Wild life)		

#### **RUBRICS FOR INTERNAL ASSESSMENT**

#### A. Project (Handwritten within 15pages, A4 Size Paper.)-5 marks

- 1. Content accuracy, originality & analysis-2 marks
- 2. Presentation and Creativity- 2 marks
- 3. Viva Voce-1 mark

#### B. Map Skill (5 marks)

- 1. Accuracy in location- 2 marks
- 2. Labeling-1mark
- 3. Neatness 1mark
- 4. Timely Submission 1 mark

#### C. Flash Card( 5 marks)

- 1. Content 2 marks
- 2. Creativity— 2marks
- **3.** Presentation –1mark

#### D. Concept Map( 5 Marks)

- 1. Concept & terminology- 1 mark
- 2. Knowledge of linking concepts- 2 marks
- 3. Ability to communicate through concept map-2 marks

#### E. Index Card (5 Marks)

- 1. Use of appropriate terms/words-1 mark
- 2. Main idea or theme of the lesson depicted-2 marks
- 3. Economy of words/sentences -2 marks

#### F. Portfolio: (CW &Self assessment/ Peer Assessment)

#### Class Work (5 marks)

- 1. Regularity -1 mark
- 2. Writing relevant answers-2 mark
- 3. Task completion-1 mark
- 4. Participation in classroom activities- 1 mark (Quiz, debate, Acting & Singing etc.

#### **DETAILED SYLLABUS**

<u> </u>		SYLLABUS		
	PA –I(40 Marks)	PA- II	PA- III	Annual
	Time:1½ Hrs	(80 Marks)	(40 Marks)	Examination
Chapters		Time :3 Hrs	Time:1½ Hrs	(80 Marks)
				Time: 3 Hours
Dates of Exams.	26 <sup>th</sup> to 31 <sup>st</sup>	1 <sup>st</sup> to 11 <sup>th</sup>	6 <sup>st</sup> to 11 <sup>th</sup>	3 <sup>rd</sup> Week of
	July 2021	Oct.2021	Dec 2021	February 2022
	,			(Tentative)
History	,			
Section -1: Events & Processes	<b>;</b>			
Ch : 1-The French Revolution	✓	<b>√</b>	-	✓
Ch: 2-Socialism in Europe &		<b>√</b>	-	<b>√</b>
the Russian Revolution				
Ch: 3- Nazism & the rise of			<b>✓</b>	<b>√</b>
Hitler				
Section-2: Livelihoods, Econor	nies and Societies			
Ch-4: Forest Society &				✓
Colonialism				
OR				
Ch-5: Pastoralists in the				
Modern world				
Geography				
Ch:1- India- Size & Location	<b>✓</b>	<b>√</b>	-	<b>√</b>
Ch:-2- Physical Features of		✓	-	✓
India				
Ch:3- Drainage		✓		✓
Ch-4-Climate			<b>√</b>	<b>√</b>
Ch:5- Natural vegetation &				<b>√</b>
Wild life				
Ch:6- Population				✓
Civics				
Ch: 1-What is democracy?	✓	✓	-	✓
Why democracy?				
Ch : 2- Constitutional Design		✓	-	✓
of India				

Ch : 3- Electoral Politics		✓	-	<b>√</b>	
Ch: 4- Working of			<b>√</b>	<b>√</b>	
Institutions					
Ch:5- Democratic Rights				✓	
Economics					
Ch:1- The Story of Village	<b>√</b>	✓	-	✓	
Palampur					
Ch:2- People as Resource		<b>√</b>	-	<b>√</b>	
Ch:3- Poverty as a Challenge			✓	✓	
Ch4:- Food Security in India				<b>√</b>	
Disaster Management	For Project Work(Art Integrated) only				

#### **WEIGHTAGE TO FORM OF QUESTIONS**

Periodic Assessment: 1& 3

SI.	Form of Questions	Objective	Competency	<b>Short Answer</b>	Long Answer
No.		Туре	Based	Type (SA )	Type (LA)
			Questions		
1.	Marks for each Question	1	4	3	5
2.	No. of questions	7	3	2	3
3.	Total marks	7	12	6	15

#### Total no. of Questions- 15

**Total marks-40** 

History – 10, Geography- 10, Political Science- 10, Economics- 10

#### Periodic Assessment -2 & Annual Examination

SI.	Form of	Objective Type	CBQ	Short Answer	Long Answer	Мар
No.	Questions	(1 mark)	(4 Marks)	Type (SA )	Type (LA)	
1	Marks for each	1	4	3	5	2(Hist)+
	Question					4(Geo)
2	No. of questions	15	6	5	4	1
3	Total marks	15*	24	15	20	6

#### Total no. of Questions- 31

#### **Total marks-80**

History – 20, Geography- 20, Political Science- 20, Economics- 20

- N.B- a. There is a small deviation in the \*Objective type questions (As per curriculum the objective questions to be 16 marks)
  - b. Number of questions & their types may be changed as per the latest CBSE sample paper. This is suggested only.

#### LIST OF MAP ITEMS FOR SOCIAL SCIENCE

#### **Unit - HISTORY**

Chapter-1: The French Revolution -

(Outline map of France) (For locating and labeling/ Identification) Bordeaux, Nantes, Paris, Marseilles.

**Chapter-2**: Socialism in Europe and the Russian Revolution (Outline map of World (For locating and labelling /Identification)

Major countries of First World War (Central Powers and Allied Powers)

- Central Powers Germany, Austria-Hungary, Turkey (Ottoman Empire)
- Allied Powers France, England, Russia, USA

Chapter-3: Nazism and the Rise of Hitler

Outline map of World (For locating and labelling /Identification) Major countries of Second World War.

- Axis Powers Germany, Italy, Japan
- Allied Powers UK, France, Former USSR, USA
- Territories under German expansion (Nazi power): Austria, Poland, Czechoslovakia (Only Slovakia shown in the map), Denmark, Lithuania, France, Belgium.

#### **Unit-GEOGRAPHY**

#### **CH-1: INDIA-SIZE AND LOCATION**

India-States with Capitals, Tropic of Cancer, Standard Meridian, (Location and Labeling)

#### **CH-2: PHYSICAL FEATURES OF INDIA**

<u>Mountain Ranges:</u> The Karakoram, The Zasker, The Shivalik, The Aravali, The Vindhya, The Satpura, Western & Eastern Ghats.

Mountain Peaks – K2, KanchanJunga, Anai Mudi.

**Plateau** -Deccan Plateau, Chotta Nagpur Plateau, Malwa plateau.

<u>Coastal Plains</u>- Konkan, Malabar, Coromandal & Northern Circar (Location and Labeling)

#### **CH-3: DRAINAGE**

Rivers: (Identification only)

- a) The Himalayan River Systems-The Indus, The Ganges, and The Satluj
- b) The Peninsular rivers-The Narmada, The Tapi, The Kaveri, The Krishna, The Godavari, The Mahanadi

Lakes: Wular, Pulicat, Sambhar, Chilika.

#### CH-4: CLIMATE

Areas receiving rainfall less than 20 cm and over 400 cm. (Identification only)

#### **CH-5: NATURAL VEGETATION AND WILDLIFE**

<u>Vegetation Type</u>: Tropical Evergreen Forest, Tropical Deciduous Forest, Thorn Forest, Montane Forests and Mangrove- For identification only.

<u>National Parks</u>: Corbett, Kaziranga, Ranthambore, Shivpuri, Kanha, Simlipal & Manas.

**<u>Bird Sanctuaries</u>**: Bharatpur and Ranganathitto.

Wild life Sanctuaries: Sariska, Mudumalai, Rajaji, Dachigam (Location and Labeling)

#### **Ch-6: Population** (Location & Labeling)

- **a.** The states having the highest and the lowest density of population.
- **b.** The states having the highest and lowest sex ratio.
- **c.** The largest & smallest states according to area.

#### **SUB-ODIA**

#### **Prescribed Text Book:**

Originality

Time management

**Art Integration Project - 5 Marks** 

- ୧. ସାହିତ୍ୟ ଧାରା ନବମ ଶ୍ରେଣୀ ପ୍ରକାଶକ ମାଧ୍ୟମିକ ଶିକ୍ଷା ପରିଷଦ , ଓଡିଶା (୨୦୧୯)
- ୨. ମାଧ୍ୟମିକ ବ୍ୟାକରଣ-ନବମ ଶ୍ରେଣୀ ପ୍ରକାଶକ ମାଧ୍ୟମିକ ଶିକ୍ଷା ପରିଷଦ , ଓଡିଶା (୨୦୧୨)

**20 Marks Internal Assessment** 

#### **ASSESSMENT STRUCTURE 2021-2022**

	Components	Periodic Test	t-I	Periodic Test-II	PR	RE BOARD
1.	Pen and Paper Test	5 marks		5 marks	5 ma	arks
2.	Portfolio	C.W &HW-5		C.W &HW-5	C.W	&HW-5
3.	Subject Enrichment	Poetry Review	<b>- 5</b>	Story Writing- 5	New	vs Clippings
		marks		marks	– 5 r	marks
4.	Multiple	Art Integrated		Scenery	Grou	up
	Assessment	Project – <b>5 ma</b>	rks	Narration – <b>5</b>	Disc	ussion – <b>5</b>
				marks	mar	ks
C.V	v/HW	(5 Marks) Stor	y Wr	riting (	5 Mar	ks)
*	Regularity	(1 Mark)	*	Plot Construc	tion	(1Mark)
*	Maintenance of Copy	(1 Mark)	*	Characterizat	ion	(1 Mark)
*	Writing relevant answe	rs. (1 Mark)	*	Timely Comp	letion	(1 Mark)
*	Follow up action	(1 Mark)	*	Language		(1 Mark
*	Task Completion	(1 Mark)	*	Message		(1 Mark)
	Poetry Review	(5 Marks)	N	lews Clippings		(5 Marks)
*	Understanding	(1 Mark)	*	Content		(1 Mark)
*	Language	(1 Mark)	>	k Creativity		(1 Mark)
*	Presentation	(1 Mark)	;	* Language		(1 Mark)
*	Clarity of voice	(1 Mark)		* Understandir	ng	(1 Mark
*	Timely completion	(1 Mark)	*	Timely Comple	etion	(1 Mark)
	oup Discussion	(5 Marks)	Sc	enery Narration		(5 Marks)
*	Understanding	(1 Mark)	*	Content		(1 Mark)
*	Language	(1 Mark)	*	Creativity		(1 Mark)
*	Presentation	(1 Mark)	*	Language		(1 Mark)

Understanding

**Timely Completion** 

(1 Mark)

(1 Mark)

(1 Mark)

(1 Mark)

### **SYLLABUS 2021-22**

Periodic Assessment-I (40 marks) Time: 1 hr 30 Mins 26 JULY to 31 JULY 2021  PART-A 20 MARKS (OBJECTIVE) ୧. ଅପଠିତ ଗଦ୍ୟାଂଶ ୨. ପଠିତ ପଦ୍ୟାଂଶ ୩. ବ୍ୟାକରଣ	Periodic Assessment- II (80 marks) Time: 3 Hrs 1st OCTOBER to 11OCTOBER 2021  PART-A 40 MARKS (OBJECTIVE) ୧. ଅପଠିତ ଗଦ୍ୟାଂଶ ୨. ପଠିତ ପଦ୍ୟାଂଶ ବା. ପଦ୍ୟ:	Periodic Assessment- III (40 marks) Time: 1 hr 30 Mins 6 DECEMBER to 11 DECEMBER 2021 PART-A 20 MARKS (OBJECTIVE) ୧. ଅପଠିତ ଗଦ୍ୟାଂଶ ୨. ପଠିତ ପଦ୍ୟାଂଶ ୩. <b>ବ୍ୟାକରଣ</b>	ANNUAL EXAM (80 marks) Time: 3 Hrs 3 <sup>rd</sup> week of February 2022 (tentative) PART-A 40 MARKS (OBJECTIVE) ୧. ଅପଠିତ ଗଦ୍ୟାଂଶ ୨. ପଠିତ ପଦ୍ୟାଂଶ
କ. ସନ୍ଧି- ସ୍ୱର, ବ୍ୟଞ୍ଜନ ଓ ବିସର୍ଗ ଖ. ସମାସ- ତତ୍ ପୁରୁଷ	କାହା ମୁଖ ଅନାଇ ବଞ୍ଚିବି ପଦ୍ମ ହେ ମୋର କଲମ ମଣିଷ ଭାଇ ୪. <b>ଗଦ୍ୟ:</b> ଜାତୀୟ ଜୀବନ ଭାଷା ଓ ଜାତୀୟତା ବାମନର ହାତ ଓ ଆକାଶର ଚନ୍ଦ୍ର ପ୍ରକୃତ ବନ୍ଧୁ ୫. <b>ବ୍ୟାକରଣ</b> କ. ସନ୍ଧି– ସ୍ୱର, ବ୍ୟଞ୍ଜନ ଓ ବିସର୍ଗ ଖ. ସମାସ– ତତ୍ ପୁରୁଷ, ଦ୍ୱନ୍ଦ୍ୱ, ଦ୍ୱିଗୁ ଗ. କୃଦନ୍ତ ଘ. ଉପସର୍ଗ- ପ୍ର,ପରା,ଅପ,ସମ୍,ନି ,ଅଧ୍,	କ. ସମାସ- କର୍ମଧାରୟ, ଅବ୍ୟୟୀଭାବ ,ବହୁବ୍ରୀହି ଖ.ତଦ୍ଧିତ	<ul> <li>୩. ପଦ୍ୟ-</li> <li>ଗୋପ ପ୍ରୟାଣ</li> <li>ପାଇକ ବଧୂର</li> <li>ଉଦ୍ୟେଧନ</li> <li>ମାଟିର ମଣିଷ</li> <li>୪.ଗଦ୍ୟ-</li> <li>ସମୂହ ଦୃଷ୍ଟି</li> <li>ଶକ୍ତି ଓ ଜ୍ଞାନ</li> <li>ଓଡିଆ ସାହିତ୍ୟ</li> <li>କଥା</li> <li>୫. ବ୍ୟାକରଣ-</li> <li>ଉପସର୍ଗ-</li> <li>(ସମୁଦାୟ ୨୦ଟି)</li> </ul>
PART- B 20 MARKS	PART- B 40 MARKS	PART- B 20 MARKS	PART- B 40 MARKS
20 IVIAINS	(DESCRIPTIVE)	(DESCRIPTIVE)	(DESCRIPTIVE)
(DESCRIPTIVE)	gou	go"	GOU
୧. ପଦ୍ୟ (କାହା ମୁଖ ଅନାଇ ବଞ୍ଚିବି) ୨. ଗଦ୍ୟ ( ଜାତୀୟ ଜୀବନ) ୩. ଦରଖାୟ	ପଦ୍ୟ: ୧. କାହା ମୁଖ ଅନାଇ ବଞ୍ଚିବି ୨. ପଦ୍ମ ୩. ହେ ମୋର କଲମ ୪ . ମଣିଷ ଭାଇ ଗଦ୍ୟ:	ପଦ୍ୟ: ୧. ଗୋପ ପ୍ରୟାଣ ଗଦ୍ୟ: ୧. ପ୍ରକୃତ ବନ୍ଧୁ ଅତିରିକ୍ତ ସାହିତ୍ୟ:	ପଦ୍ୟ: ଗୋପ ପ୍ରୟାଣ ପାଇକ ବଧୂର ଉଦ୍ଧେଧନ ମାଟିର ମଣିଷ <b>ଗଦ୍ୟ:</b>

୧. ଜାତୀୟ ଜୀବନ	୧. ଲକ୍ଷ୍ମୀର ଅଭିସାର	ସମୂହ ଦୃଷ୍ଟି
୨. ଭାଷା ଓ ଜାତୀୟତା		ଶକ୍ତି ଓ ଜ୍ଞାନ
୩. ବାମନର ହାତ ଓ ଆକାଶର ଚନ୍ଦ୍ର		ଓଡିଆ ସାହିତ୍ୟ
ଅତିରିକ୍ତ ସାହିତ୍ୟ:		କଥା
୧. ବୁଢା ଶଙ୍ଖାରି		ଅତିରିକ୍ତ ସାହିତ୍ୟ:
୨. ପିତାକା ଉତ୍ତୋଳନ		ବୃର ପାହାଡ଼
୩. ଦଳବେହେରା		
ରଚନା ଓ ଦରଖାୟ		NB: Including
		PA-I, PA-II and
		PA-III Syllabus

#### **DESIGN OF QUESTION PAPER**

PERIODIC ASSESMENT-I (2021-22) STD-IX ODIA (Time: 1 hr 30 mins)

SL NO.	Chapter	Full Marks: 40
	PART – A (20) MCQ PATTERN	
1.	ଅପଠିତ ଗଦ୍ୟାଂଶ (୨୦୦ ଶବ୍ଦ ମଧ୍ୟରେ)	1x5=5
2.	ପଠିତ ପଦ୍ୟାଂଶ (୧୦୦ ଶବ୍ଦ ମଧ୍ୟରେ)	1x5=5
3.	ବ୍ୟାକରଣ i. ସନ୍ଧି ii. ସମାସ	1x5=5 1x5=5
	PART-B (20) DESCRIPTIVE	
4.	ସରଳାର୍ଥ (ଗଦ୍ୟ କିୟା ପଦ୍ୟ)	5x1=5
5.	ସଂକ୍ଷିସ୍ତ ପ୍ରଶ୍ନ ଉତ୍ତର (ଗଦ୍ୟ ଓ ପଦ୍ୟ)	2x4=8
6.	ଦରଖାୟ	7x1=7

## PERIODIC ASSESMENT-II (2021-22) STD-IX ODIA (Time: 3Hrs)

SL No.	Chapter	Full Marks: 80
	PART – A (40) MCQ PATTERN	
1	ଅଜଣା ଅନୁଚ୍ଛେଦ (୨ଟିରୁ ଗୋଟିଏ) – ୨୦୦ ଶବ୍ଦ ମଧ୍ୟରେ (୭ଟିରୁ ୫ଟି)	1x5=5

2	ପଠିତ ପଦ୍ୟାଂଶ (୨ଟିରୁ ଗୋଟିଏ) – ୧୦୦ ଶବ୍ଦ ମଧ୍ୟରେ (୭ଟିରୁ ୫ଟି)	1x5=5
3	ଗଦ୍ୟ (୭ଟିରୁ ୫ଟି)	1x5=5
4	ପଦ୍ୟ (୭ଟିରୁ ୫ଟି)	1x5=5
5	ସନ୍ଧି ବିଚ୍ଛେଦ କର (୭ଟିରୁ ୫ଟି)	1x5=5
6	ସମାସ (୬ଟିରୁ ୫ଟି)	1x5=5
7	ଉପସର୍ଗ (୬ଟିରୁ ୫ଟି)	1x5=5
8	କୃଦନ୍ତ (୬ଟିରୁ ୫ଟି)	1x5=5
	PART – B (40) DESCRIPTIVE	
9	ରଚନା (୩ଟିରୁ ୧ଟି)	8x1=8
10	ଦରଖାୟ (ଦାପ୍ତରିକ) (୨ଟିରୁ ୧ଟି)	7x1=7
11	ସରଳାର୍ଥ (ଗଦ୍ୟ) (୨ଟିରୁ ୧ଟି)	5x1=5
12	ସରଳାର୍ଥ (ପଦ୍ୟ) (୨ଟିରୁ ୧ଟି)	5x1=5
13	ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ଳୋତ୍ତର (ଗଦ୍ୟ ଓ ପଦ୍ୟ) (୭ଟିରୁ ୫ଟି)	2x5=10
14	ଅତିରିକ୍ତ ସାହିତ୍ୟ (୩ଟିରୁ ୧ଟି)	5x1=5

## PERIODIC ASSESMENT-III (2021-22) STD-IX ODIA (Time: 1 hr 30 mins)

SL NO.	Chapter	Full Marks: 40
	PART – A (20) MCQ PATTERN	
1.	ଅପଠିତ ଗଦ୍ୟାଂଶ (୨୦୦ ଶବ୍ଦ ମଧ୍ୟରେ)	1x5=5
2.	ପଠିତ ପଦ୍ୟାଂଶ (୧୦୦ ଶବ୍ଦ ମଧ୍ୟରେ)	1x5=5
	ବ୍ୟାକରଣ–	
3.	i. ସମାସ	1x5=5
	ii. ତଦ୍ଧିତ	1x5=5
	PART-B (20) DESCRIPTIVE	
4.	ସରଳାର୍ଥ (ଗଦ୍ୟ କିୟା ପଦ୍ୟ)	5x1=5
5.	ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ ଉତ୍ତର (ଗଦ୍ୟ ଓ ପଦ୍ୟ)	2x5=10
6.	ଅତିରିକ୍ତ ସାହିତ୍ୟ	5x1=5

# ANNUAL EXAM (2021-22) STD-IX ODIA (Time: 3 Hrs)

SL NO.	Chapter	Full Marks: 80
	PART – A (40) MCQ PATTERN	

1	ଅଜଣା ଅନୁଚ୍ଛେଦ (୨ଟିରୁ ଗୋଟିଏ) – ୨୦୦ ଶବ୍ଦ ମଧ୍ୟରେ (୭ଟିରୁ ୫ଟି)	1x5=5
2	ପଠିତ ପଦ୍ୟାଂଶ (୨ଟିରୁ ଗୋଟିଏ) -୧୦୦ ଶବ୍ଦ ମଧ୍ୟରେ (୭ଟିରୁ ୫ଟି)	1x5=5
3	ଗଦ୍ୟ (୭ଟିରୁ ୫ଟି)	1x5=5
4	ପଦ୍ୟ (୭ଟିରୁ ୫ଟି)	1x5=5
5	ସନ୍ଧି ବିଚ୍ଛେଦ କର (୭ଟିରୁ ୫ଟି)	1x5=5
6	ସମାସ (୬ଟିରୁ ୫ଟି)	1x5=5
7	ଉପସର୍ଗ (୬ଟିରୁ ୫ଟି)	1x5=5
8	କୃଦନ୍ତ ଓ ତଦ୍ଧିତ (୬ଟିରୁ ୫ଟି)	1x5=5
	PART – B (40) DESCRIPTIVE	
9	ରଚନା (୩ଟିରୁ ୧ଟି)	8x1=8
10	ଦରଖାୟ (ଦାପ୍ତରିକ) (୨ଟିରୁ ୧ଟି)	7x1=7
11	ସରଳାର୍ଥ (ଗଦ୍ୟ) (୨ଟିରୁ ୧ଟି)	5x1=5
12	ସରଳାର୍ଥ (ପଦ୍ୟ) (୨ଟିରୁ ୧ଟି)	5x1=5
13	ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନୋତ୍ତର (ଗଦ୍ୟ ଓ ପଦ୍ୟ) (୭ଟିରୁ ୫ଟି)	2x5=10
14	ଅତିରିକ୍ତ ସାହିତ୍ୟ (୩ଟିରୁ ୧ଟି)	5x1=5

#### Hindi

Hindi syllabus in PDF format has been attached separately.

## **SANSKRIT (CODE -122)**

#### **Prescribed Books:**

- 1. शेमुषीपाठ्यपुस्तकम्(प्रथमो भागः) संशोधितसंस्करणम्(NCERT Publication)
- 2. अभ्यासवान् भव (प्रथमो भागः) नवमकक्षायाः संस्कृतस्य अभ्यासपुस्तकम् (NCERT Publication)

## 3. व्याकरणवीथिः -व्याकरणपुस्तकम्(अतिरिक्तपठनार्थम्) (NCERT Publication) Reference Book:

# 1. **सरस्वती मणिका संस्कृत व्याकरण (कक्षा-नवमी)** (Saraswati Publishing House) **SYLLABUS**

SYLLABUS						
PA -I(40 Marks)	PA -II (80 Marks)	PA -III (40 Marks)	ANNUAL (80 Marks)			
26 <sup>th</sup> to 31 <sup>st</sup> July, 2021	1 <sup>st</sup> to 11 <sup>th</sup> October, 2021	6 <sup>th</sup> to11 <sup>th</sup> December,	February, 2021			
Time:1 ½ Hrs.	Time: 3 Hrs.	2021	Time:3 Hrs.			
		Time:1 ½ Hrs.				
अ-भागः	अ-भागः	अ-भागः	अ-भागः			
बहुविकल्पात्मकप्रश्नाः	बहुविकल्पात्मकप्रश्नाः	बहुविकल्पात्मकप्रश्नाः	बहुविकल्पात्मकप्रश्नाः			
अनुप्रयुक्तव्याकरणम्	अनुप्रयुक्तव्याकरणम्	अनुप्रयुक्तव्याकरणम्	अनुप्रयुक्तव्याकरणम्			
(शेमुषीपुस्तक-	(शेमुषीपुस्तक-	(शेमुषीपुस्तक-	(शेमुषीपुस्तक-			
आधारितम्)	आधारितम्)	आधारितम्)	आधारितम्)			
1.सन्धिकार्यम्	1.सन्धिकार्यम्	1.सन्धिकार्यम्	1.सन्धिकार्यम्			
a) स्वरसन्धिः- (दीर्घः, गुणः)	a) स्वरसन्धिः-(दीर्घः,	a) स्वरसन्धिः-(यण् , अयादि)	a) स्वरसन्धिः-			
b) व्यञ्जनसन्धिः -	गुणः,वृद्धिः)	b) व्यञ्जनसन्धिः -	(दीर्घः, गुणः,वृद्धिः, यण् ,			
(वर्गीयप्रथमवर्णस्य	b) व्यञ्जनसन्धिः -	(वर्गीयप्रथमवर्णस्य तृतीयवर्णे	अयादि)			
तृतीयवर्णे परिवर्त्तनम् )	(वर्गीयप्रथमवर्णस्य	परिवर्त्तनम् , 'म्' स्थाने	b) व्यञ्जनसन्धिः -			
2.शब्दरूपाणि	तृतीयवर्णे परिवर्त्तनम् , <b>'म्'</b>	अनुस्वारः )	(वर्गीयप्रथमवर्णस्य तृतीयवर्णे			
<b>अ</b> कारान्तपुँलिङ्गशब्दाः <b>(बा</b>	स्थाने अनुस्वारः )	<b>c)</b> विसर्गसन्धिः-(सत्वम्)	परिवर्त्तनम् , 'म्' स्थाने			
लकवत्)	<b>c)</b> विसर्गसन्धिः-(उत्वम्)	2.शब्दरूपाणि	अनुस्वारः )			
<b>आ</b> कारान्तस्त्रीलिङ्गशब्दाः(	2.शब्दरूपाणि	<b>ऋ</b> कारान्तपुँलिङ्गशब्दाः <b>(पितृ</b>	c)विसर्गसन्धिः-			
लतावत्)	<b>अ</b> कारान्तपुँलिङ्गशब्दाः <b>(बा</b>	वत्)	(उत्वम्,सत्वम्)			
<b>उ</b> कारान्तपुँलिङ्गशब्दाः <b>(सा</b>	लकवत्)	<b>इ</b> कारान्तपुँलिङ्गशब्दाः <b>(मुनि</b>	2.शब्दरूपाणि			
धुवत्)	<b>उ</b> कारान्तपुँलिङ्गशब्दाः <b>(सा</b>	वत्)	<b>अ</b> कारान्तपुँलिङ्गशब्दाः( <b>बाल</b>			
<b>अ</b> कारान्तनपुंसकलिङ्गश	धुवत्)	हलन्त्	कवत्)			
ब्दाः(फलवत्)	<b>इ</b> कारान्तपुँलिङ्गशब्दाः <b>(मु</b>	पुँलिङ्गशब्दाः (गुणिन्,विद्वस्)	<b>उ</b> कारान्तपुँलिङ्गशब्दाः <b>(साधु</b>			
सर्वनामशब्दाः(अस्मद्,	निवत्)	<b>इ</b> कारान्तस्त्रीलिङ्गशब्दाः <b>(म</b>	वत्)			
युष्मद् , किम् – त्रिषु	हलन्त	तिवत्)	<b>इ</b> कारान्तपुँलिङ्गशब्दाः <b>(मुनि</b>			
लिङ्गेषु )	पुँलिङ्गशब्दाः <b>(राजन्,भवत्</b>	<b>उ</b> कारान्तस्त्रीलिङ्गशब्दाः <b>(धे</b>	वत्)			
<b>3.धातुरूपाणि</b> -	)	नुवत्)	<b>ऋ</b> कारान्तपुँलिङ्गशब्दाः <b>(पितृ</b>			
<b>परस्मैपदिनः-(</b> पठ् , गम् ,	<b>आ</b> कारान्तस्त्रीलिङ्गशब्दाः(	इकारान्तनपुंसकलिङ्गशब्दाः(	वत्)			
वद् , भू , क्रीड् , नी , दृश्		वारिवत्)	<b>हलन्त</b> पुँलिङ्गशब्दाः			
,अस् , कृ) <b>(पञ्चलकारेषु)</b>						

4.कारक-उपपदविभक्तयः द्वितीया- परितः , समया/ निकषा , प्रति , विना , उभयतः , धिक् तृतीया- सह/ समम् / सार्धम् , विना , अलम् ,हीन 5.प्रत्ययाः (क्त्वा, तुमुन्, ल्यप्) पठितावबोधनम् 6.वाक्येषु रेखाङ्कितपदानि अधिकृत्य उचितप्रश्रवाचक-पदचयनम् 7.भाषिककार्यम (**शेमुषी**पुस्तकाधारितम्) भाषिककार्याय तत्त्वानि-(वाक्ये कर्तु-क्रिया ,विशेषण-पदचयनम् विशेष्यचयनम् ,पर्याय-विलोमपदचयनम्) आ-भागः(वर्णनात्मकप्रश्नाः) अपठितावबोधनम् **8. (40 –50**शब्दपरिमितः) • एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम

• शीर्षकलेखनम् • अनुच्छेदाधारितं भाषिकं

कार्यम

• भाषिककार्याय तत्त्वानि-

• (वाक्ये कर्तु-क्रिया-पदचयनम् , कर्तृ-क्रिया- **ई**कारान्तस्त्रीलिङ्गशब्दाः**(न** दीवत्) **अ**कारान्तनपुंसकलिङ्गश ब्दाः(फलवत) सर्वनामशब्दाः(अस्मद् युष्मद् , (तत् , किम् – त्रिषु लिङ्गेषु) ३.धातुरूपाणि-**परस्मैपदिनः (**पठ् , गम् , वद् , भू , क्रीड् , नी , दृश् ,अस् , कृ , पा(पिब्) , स्था , त्यज्) (पञ्चलकारेष्) **आत्मनेपदिनः**-(सेव् , लभ्) (लट्-लट्-लङ्लकारे च)

4.कारक-उपपद्विभक्तयः द्वितीया- परितः , समया/ निकषा , प्रति , विना , उभयतः, धिक् तृतीया- सह/ समम् / सार्धम् , विना , अलम् ,हीन चतुर्थी- रुच्, दा(यच्छ्) , नमः , कुप् , क्रुध् , स्वस्तिः ,स्वाहा

5.प्रत्ययाः (क्त्वा, तुमुन्, ल्यप्, क्तवत्) 6.सङ्ख्या- (1-50) , (1-4 त्रिषु लिङ्गेषु केवलं प्रथमाविभक्तौ)

7.उपसर्गाः

(प्र , परा , अप् ,सम् , अन् , अव , निर् , निस् , दुस् , दुर् , वि )

पठितावबोधनम्

सर्वनामशब्दाः (किम् , तत् – त्रिषु लिङ्गेष्) 3.धातुरूपाणि-परस्मैपदिनः-(शक्, क्षाल्, ज्ञा , श्रु , दा ,सूच् , रक्ष् , हस् , धृ , स्मृ , मिल् , कुप्) (पञ्चलकारेषु) 4.कारक-उपपदविभक्तयः द्वितीया- परितः , समया/ निकषा, प्रति, विना, उभयतः , धिक तृतीया- सह/ समम् / सार्धम् , विना , अलम् ,हीन

चतुर्थी- रुच् दा(यच्छ्) , नमः , कुप्/ क्रुध् , स्वस्तिः स्वाहा पञ्चमी- विना , ऋते , बहिः , भयार्थे , रक्ष् , अनन्तरम् , पूर्वम् , परः

5.प्रत्ययाः (क्त्वा , तुमुन् , ल्यप्, क्तवतु ,

पठितावबोधनम् 6.प्रसङ्गानुसारम् अर्थचयनम्

क्त)

आधृत्य (पाठान बह्विकल्पात्मकाः प्रश्नाः) 7. भाषिककार्यम्

(**शेमुषी**पुस्तकाधारितम्) भाषिककार्याय तत्त्वानि-(वाक्ये कर्तृ-क्रिया पदचयनम् विशेषण-विशेष्यचयनम ,पर्याय-विलोमपदचयनम्)

आ-भागः(वर्णनात्मकप्रश्नाः)

(राजन्,भवत्,गुणिन्,विद्वस् **आ**कारान्तस्त्रीलिङ्गशब्दाः(ल तावत्) इकारान्तस्त्रीलिङ्गशब्दाः(म तिवत्) **ई**कारान्तस्त्रीलिङ्गशब्दाः(न दीवत्) उकारान्तस्त्रीलिङ्गशब्दाः(धे नुवत्) ऋकारान्तस्त्रीलिङ्गशब्दाः(मा तृवत्) अकारान्तनपुंसकलिङ्गशब्दाः (फलवत) इकारान्तनपुंसकलिङ्गशब्दाः( वारिवत्) उकारान्तनपुंसकलिङ्गशब्दाः (मधुवत्) हलन्त नपुंसकलिङ्गशब्दाः-(जगत्) सर्वनामशब्दाः(अस्मद

,युष्मद् , (तत् , किम् – त्रिषु

लिङ्गेषु) 3.धातुरूपाणि-परस्मैपदिनः-

(पठ् , गम् , वद् , भू , क्रीड् , नी , दृश् ,अस् , कृ , पा(पिब्) , स्था , शक् , क्षाल् , ज्ञा , श्रु , त्यज्,दा,सूच्, रक्ष्, हस्, धृ, मिल् , कुप्) (पञ्चलकारेषु)

आत्मनेपदिनः-

(सेव् , लभ्, वन्द् , रुच्) (लट्-लृट्-लङ्लकारे च)

अन्वितिः विशेषण-विशेष्यचयनम् ,पर्याय-विलोमपदचयनम्। रचनात्मककार्यम्

9.पत्रलेखनम्-(मञ्जूषायाः सहायतया पूर्णं पत्रं लेखनीयम्)-(सङ्केताधारितम् औपचारिकम अथवा अनौपचारिकम्)

पठितावबोधनम 10.गद्यांशः-(एकपदेन, पूर्णवाक्येन च प्रश्नोत्तराणि) 11.पद्यांशः-(एकपदेन, पूर्णवाक्येन च प्रश्नोत्तराणि) 12.नाट्यांशः-(एकपदेन, पूर्णवाक्येन च प्रश्नोत्तराणि) 13.श्लोकान्वयः-

पूर्णः अन्वयः लेखनीयः)

सहायतया

(एकस्य श्लोकस्य)

(मञ्जूषायाः

## पाठ्यविषयाः-

**1.**Ch-1-(भारतीवसन्तगीतिः) **2.**Ch-2-(स्वर्णकाकः) **3.** Ch-3-(गोदोहनम्)

8.वाक्येष् रेखाङ्कितपदानि अधिकृत्य उचितप्रश्रवाचक-पदचयनम् 9.प्रसङ्गानुसारम् अर्थचयनम्

(पाठान आधृत्य बहुविकल्पात्मकाः प्रश्नाः) 10. भाषिककार्यम्

(**शेम्षी**पुस्तकाधारितम)

भाषिककार्याय तत्त्वानि-(वाक्ये कर्तृ-क्रिया पदचयनम् , विशेषण-विशेष्यचयनम् ,पर्याय-विलोमपदचयनम्)

आ-

भागः(वर्णनात्मकप्रश्नाः) अपठितावबोधनम्

11.(80 -100 शब्दपरिमितः)

- एकपदेन पूर्णवाक्येन च अवबोधनात्मकं कार्यम
- शीर्षकलेखनम
- अनुच्छेदाधारितं भाषिकं कार्यम
- भाषिककार्याय तत्त्वानि-
- कर्तु-क्रिया-• (वाक्ये पदचयनम् , कर्त्-क्रिया-, विशेषण-अन्वितिः. विशेष्यचयनम .पर्याय-विलोमपदचयनम्।

रचनात्मककार्यम्

12.पत्रलेखनम-

(मञ्जूषायाः सहायतया पूर्णं पत्रं लेखनीयम् )-

अपठितावबोधनम

**8. (40 –50**शब्दपरिमितः)

- एकपदेन पूर्णवाक्येन अवबोधनात्मकं कार्यम्
- शीर्षकलेखनम्
- अनुच्छेदाधारितं भाषिकं कार्यम
- भाषिककार्याय तत्त्वानि-
- कर्तु-क्रिया-• (वाक्ये पदचयनम् , कर्तृ-क्रिया-अन्वितिः विशेषण-विशेष्यचयनम् .पर्याय-विलोमपदचयनम्।

## रचनात्मककार्यम

9.पत्रलेखनम्-(मञ्जूषायाः सहायतया पूर्णं पत्रं लेखनीयम)-

> (सङ्केताधारितम् औपचारिकम अथवा अनौपचारिकम्) पठितावबोधनम

10.गद्यांशः-(एकपदेन, पूर्णवाक्येन च प्रश्नोत्तराणि) 11.पद्यांशः-(एकपदेन, पूर्णवाक्येन च प्रश्नोत्तराणि) 12.नाट्यांशः-(एकपदेन,

पूर्णवाक्येन च प्रश्नोत्तराणि) 13.श्लोकान्वयः-

(एकस्य श्लोकस्य) (मञ्जूषायाः सहायतया पूर्णः अन्वयः लेखनीयः)

## पाठ्यविषयाः-

**1.**Ch-8.(लौहतुला) **2.**Ch-9.(सिकतासेतुः)

4.कारक-उपपदविभक्तयः द्वितीया- परितः , समया/ निकषा, प्रति, विना, उभयतः , धिक तृतीया- सह/ समम् / सार्धम् , विना , अलम् ,हीन चतुर्थी- रुच् दा(यच्छ्) , नमः , कुप्/ कुध् , स्वस्तिः, स्वाहा

भयार्थे , रक्ष् , अनन्तरम् , पूर्वम , परः षष्ठी- उपरि , अधः , पुरतः , पृष्ठतः , वामतः , दक्षिणतः ,

पञ्चमी- विना , ऋते , बहिः ,

सप्तमी- स्मिह् , विश्वस् , निप्ण, कुशल, प्रवीण 5.प्रत्ययाः

निर्धारणे

(क्त्वा , तुमुन् , ल्यप्, क्तवतु , क्त, शतु,, शानच्)

6.सङ्ख्या- (1-100), (1-4 त्रिषु लिङ्गेषु केवलं प्रथमाविभक्तौ) 7.उपसर्गाः

(प्र , परा , अप् ,सम् , अनु , अव , निर् , निस् , दुस् , दुर् , वि , आङ्(आ) , नि , अधि , अति , स् , उत् , अभि , प्रति , परि, उप, अपि)

पठितावबोधनम 8.वाक्येषु रेखाङ्कितपदानि अधिकृत्य उचितप्रश्रवाचक-पदचयनम्

(सङ्केताधारितम् औपचारिकम अथवा अनौपचारिकम्) 13.चित्रवर्णनम्/अनुच्छेद लेखनम्-(मञ्जूषायाः चित्रवर्णनम सहायतया अनुच्छेदलेखनं करणीयम) 14.हिन्दीभाषायाम् आङ्गलभाषायां वा लिखितानां पञ्चसरलवाक्यानां संस्कृतभाषया अनुवादः पठितावबोधनम 15.गद्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि ) 16.पद्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि ) 17.नाट्यांशः-(एकपदेन पूर्णवाक्येन च प्रश्नोत्तराणि) 18 श्लोकान्वयः श्लोकस्य) (एकस्य (मञ्जूषायाः सहायतया पूर्णः अन्वयः लेखनीयः) 19.घटनाक्रमानुसारं कथालेखनम् पाठ्यविषयाः-**1.**Ch-1-(भारतीवसन्तगीतिः) **2.**Ch-2-(स्वर्णकाकः) 3. Ch-3-(गोदोहनम्) **4.**Ch-4.(कल्पतरुः) **5.**Ch-5 (सूक्तिमौक्तिकम्)

**6.** Ch-6(भ्रान्तो बालः)

**3.**Ch-10.(जटायोः शौर्यम्)

9.प्रसङ्गानुसारम् अर्थचयनम् (पाठान् आधृत्य बहुविकल्पात्मकाः प्रश्नाः) 10. भाषिककार्यम् (**शेमुषी**पुस्तकाधारितम्) भाषिककार्याय तत्त्वानि-(वाक्ये कर्तृ-क्रिया पदचयनम् विशेषण-विशेष्यचयनम ,पर्याय-विलोमपदचयनम्) आ-भागः(वर्णनात्मकप्रश्नाः) अपठितावबोधनम् 11.(80 -100 शब्दपरिमितः) • एकपदेन पूर्णवाक्येन अवबोधनात्मकं कार्यम् • शीर्षकलेखनम • अनुच्छेदाधारितं भाषिकं कार्यम • भाषिककार्याय तत्त्वानि-(वाक्ये कर्त्-क्रिया-पदचयनम् , कर्त्-क्रिया-अन्वितिः, , विशेषण-विशेष्यचयनम्,पर्याय-विलोमपदचयनम्। रचनात्मककार्यम् 12.पत्रलेखनम्-(मञ्जूषायाः सहायतया पूर्णं पत्रं लेखनीयम् (सङ्केताधारितम

औपचारिकम्

अनौपचारिकम्)

खनम्-(मञ्जूषायाः

13.चित्रवर्णनम्/अनुच्छेदले

अथवा

सहायतया चित्रवर्णनम्
अनुच्छेदलेखनं वा करणीयम्)
14.हिन्दीभाषायाम्
आङ्गलभाषायां वा
लिखितानां
पञ्चसरलवाक्यानां
संस्कृतभाषया अनुवादः
पठितावबोधनम्
<b>15.गद्यांशः-</b> (एकपदेन
पूर्णवाक्येन च प्रश्नोत्तराणि )
<b>16.पद्यांशः</b> -(एकपदेन
पूर्णवाक्येन च प्रश्नोत्तराणि )
<b>17.नाट्यांशः</b> -(एकपदेन
पूर्णवाक्येन च प्रश्नोत्तराणि)
18.श्लोकान्वयः
(एकस्य श्लोकस्य) -
(मञ्जूषायाः सहायतया पूर्णः
अन्वयः लेखनीयः)
19.घटनाक्रमानुसारं
कथालेखनम्
पाठ्यविषयाः-
<b>1.</b> Ch-1-(भारतीवसन्तगीतिः)
<b>2.</b> Ch-2-(स्वर्णकाकः)
<b>3.</b> Ch-3-(गोदोहनम्)
<b>4.</b> Ch-4.(कल्पतरुः)
<b>5.</b> Ch-5 (सूक्तिमौक्तिकम्)
<b>6.</b> Ch-6(भ्रान्तो बालः)
<b>7.</b> Ch-8.(लौहतुला)
<b>8.</b> Ch-9.(सिकतासेतुः)
<b>9.</b> Ch-10.(जटायोः शौर्यम्)
<b>10.</b> Ch-11.(पर्यावरणम्)

अनुप्रयुक्तव्याकरणस्य अंशानां चयनं यथासम्भवं ' शेमुषी-प्रथमो भागः ' इति पाठ्यपुस्तकात् करणीयम्।
 यदि ततः न सम्भवति तर्हि 'अभ्यासवान् भव प्रथमो भागः' इत्यस्मात् कर्तुं शक्यम् ।

INTERNAL ASSESSMENT (20 Marks)

PA-I	PA-II	PA-III
Pen & Paper Test (40 Marks)	Pen & Paper Test (80 Marks)	Pen & Paper Test (40 Marks)
40 Marks to be reduced to 5 Marks	80 Marks to be reduced to 5 Marks	<b>40 Marks</b> to be reduced to <b>5</b>
		Marks
Multiple Assessment	Multiple Assessment	Multiple Assessment
Speaking Skill- (5 Marks)	Listening Skill-(5 Marks)	(Art Integrated Project):( 5
(शब्दरूपकथनम्)	(श्रवणकार्यम्)	Marks)
<b>अ</b> कारान्तपुँलिङ्गशब्दाः (बालकवत्)	Rubrics:-	जटायोः शौर्यम्
<b>हलन्त</b> पुँलिङ्गशब्दाः(राजन्,भवत्)	1. Attentiveness -1	Rubrics:-
<b>आ</b> कारान्तस्त्रीलिङ्गशब्दाः( <b>लतावत्</b> )	2. Memorization -1	1.Content -
<b>अ</b> कारान्तनपुंसकलिङ्गशब्दाः( <b>फलवत्</b> )	3.Correct Answer -2	1
हलन्त नपुंसकलिङ्गशब्दाः-(जगत्)	4. Time Management -1	2.Subject Matter -2
सर्वनामशब्दाः (अस्मद् , युष्मद्, किम्-		3.Systematic -
त्रिषु लिङ्गेषु)		1
Rubrics:-		4. Timely submission -1
1. Memorization -1		
2. Pronunciation -1		
3.Fluency & Correct Answer -2		
4. Time Management -1		
Portfolio :(Class Work)-(5 Marks)	Portfolio :(Class Work)-(5 Marks)	Portfolio :(Class Work)-(5
Rubrics:-	Rubrics:-	Marks)
1. Handwriting -1	1 Handwriting -1	Rubrics:-
2. Maintenance of copy with Index -1	2.Maintenance of copy with Index -1	1. Handwriting -1
3. Writing relevant answers - 2	3. Writing relevant answers -2	2.Maintenance of copy with
4. Timely submission -1	4. Timely submission -1	Index -1
		3.Writing relevant answers -2
		4. Timely submission -1
Subject Enrichment Activity	Subject Enrichment Activity	Subject Enrichment Activity
Reading Skill: (Quiz Test) ( 5 Marks)		Writing Skill- (5 Marks)
गोदोहनम्- प्रश्नोत्तरी	प्रहेलिकाः - पि.पि.टि Presentation	मम दिनचर्या = इति विषये
Rubrics:-	Rubrics:-	दशवाक्येषु वर्णनम्
1. Attentiveness -1	1. Content	Rubrics:-
2. Memorization -	-1	1. Content -
1	2. Creativity	1
3.Correct Answer	-1	2. Language -
2	3. Originality	1
4. Time Management -1	-2	3.Coherence & Neatness -2

4. Systematic presentation -1 4. Time Management -1

## Design of Question Paper-PA-I (40 Marks)

No. of Questions (13)			No. of Marks per Question	Total No. of Marks (40)			
अ	अ-भागः(बहुविकल्पात्मकप्रश्नाः)						
	अनुप्रयुक्तव्या	करणम्					
Q. NO. 1. Sandhi	(MCQ	3 Qns	1 x 3 = 3				
Q. NO. 2. Shabdaroopani	(MCQ)	3Qns	1 x 3 = 3				
Q. NO.3. Dhaturoopani	(MCQ)	3 Qns	1 x 3 = 3	15 अङ्काः			
Q. NO. 4. Karakaupapada-Bibhakti	(MCQ)	3Qns	1 x 3 = 3				
Q. NO. 5. Pratyaya	(MCQ)	3Qns	1 x 3 = 3				
	पठितावबो	धनम्					
Q. NO. 6. PrashnaNirmaanam	(MCQ)	3Qns	1 x 3 = 3				
Q. NO.7. Bhaasikakaaryam	(MCQ)	2Qns	1 x 2 = 2	5 अङ्गाः			
सम्पूर्णाङ्काः- 20 अङ्काः							
· ·	आ –भागः(वर्णन	त्मकप्रश्ना	:)				
अपठितावबोधनम्							
Q. NO.8. Ekapadena	(VSA	2 Qns	½x 2 = 1				
PoornaVaakyena	(LA )	1Qn	1 x 1 = 1	r oran.			
Title		1Qn	1 x 1 = 1	5 अङ्काः			
BhaashikaKaaryam	(MC	2 Qns	1 x 2 = 2				
रचनात्मककार्यम्							

Q. NO. 9. PatraLekhanam(10 Blanks)	(LA 10 Qns	½ x 10=5	५ अङ्गाः		
	पठितावबोधनम्				
Q.NO.10.Gadyaamshah–Ekapadena	(VSA) 2 Qns	½ x 2 = 1			
PoornaVaakyena	(LA) 2 Qns	1 x 2 = 2			
Q. NO. 11. Padyaamshah–Ekapadena	(VSA) 2 Qns	½ x 2 = 1			
PoornaVaakyena	(LA) 2 Qns	1 x 2 = 2	10 अङ्काः		
Q. NO. 12. Gadyaamshah–Ekapadena	(VSA) 2 Qns	½ x 2 = 1			
PoornaVaakyena	(LA) 2 Qns	1 x 2 = 2			
Q. NO.13.ShlokaAnvayah(4 Blanks)	(LA) 2 Qns	½ x 2 = 1			
		7	सम्पूर्णाङ्काः- 20 अङ्काः		

## **Design of Question Paper-PA-III (40 Marks)**

No. of Questions (13)			No. of Marks per Question	Total No. of Marks (40)	
अ-भागः(बहुविकल्पात्मकप्रश्नाः)					
	अनुप्रयुक्तव्याक	रणम्			
Q. No. 1. Sandhi	(MCQ)	3 Qns	1 x 3 = 3		
Q. NO. 2. Shabdaroopani	(MCQ)	3 Qns	1 x 3 = 3		
Q. NO.3. Dhaturoopani	(MCQ)	3 Qns	1 x 3 = 3	15 अङ्काः	
Q. NO. 4. Karakaupapada-Bibhakti	(MCQ)	3 Qns	1 x 3 = 3		
Q. NO. 5. Pratyaya	(MCQ)	3 Qns	1 x 3 = 3		
पठितावबोधनम्					
Q. NO. 6. Prasangaanusaaram ArthaChay	ranam (MCQ)	3Qns	1 x 3 = 3	F 2000	
Q. NO.7. Bhaasikakaaryam	(MCQ)	2Qns	1 x 2 = 2	5 अङ्काः	

			सम्पूण	ङ्गाः- 20 अङ्गाः
आ –भागः(वर्णनात्मकप्रश्नाः)				
	अपठितावबोध	धनम्		
Q. NO.8. Ekapadena	(VSA)	2 Qns	½x 2 = 1	
PoornaVaakyena	(LA )	1Qn	1 x 1 = 1	८ अस्त.
Title		1Qn	1 x 1 = 1	5 अङ्काः
BhaashikaKaaryam	(MCQ)	2 Qns	1 x 2 = 2	
	रचनात्मकक	ार्यम्		
Q. NO. 9. PatraLekhanam(10 Blanks)	(LA)	10 Qns	½ x 10=5	५ अङ्काः
	पठितावबोध	नम्		
Q.NO.10.Gadyaamshah–Ekapadena	(VSA)	2 Qns	½ x 2 = 1	
PoornaVaakyena	(LA)	2 Qns	1 x 2 = 2	
Q. NO. 11. Padyaamshah–Ekapadena	(VSA)	2 Qns	½ x 2 = 1	
PoornaVaakyena	(LA)	2 Qns	1 x 2 = 2	10 अङ्काः
Q. NO. 12. Gadyaamshah–Ekapadena	(VSA)	2 Qns	½ x 2 = 1	
PoornaVaakyena	(LA)	2 Qns	1 x 2 = 2	
Q. NO.13.ShlokaAnvayah(4 Blanks)	(LA)	2 Qns	½ x 2 = 1	
सम्पूर्णाङ्काः- 20 अङ्काः				

## Design of Question Paper for PA-II, Annual Examination (80 Marks)

No. of Questions (19)	No. of Marks per Question	Total No. of Marks (80)		
अ-भागः(बहुविकल्पात्मकाः)				
अनुप्रयुक्तव्याकरणम्				

Q. NO. 1. Sandhi	(MCQ)	4 Qns	1 x 4 = 4		
Q. NO. 2. Shabdaroopani	(MCQ)	4 Qns	1 x 4 = 4		
Q. NO.3. Dhaturoopani	(MCQ)	4 Qns	1 x 4 = 4		
Q. NO. 4. Karakaupapada-Bibhakti	(MCQ)	4 Qns	1 x 4 = 4	25 Marks	
Q. NO. 5. Pratyaya	(MCQ)	4 Qns	1 x 4 = 4		
Q. NO. 4. Sankhyaah	(MCQ)	3 Qns	1 x 3 = 3		
Q. NO. 5. Upasargaah	(MCQ)	2 Qns	1 x 2 = 2		
	पठितावबोध	ग्नम्			
		•	T	_	
Q. NO. 8. PrashnaNirmaanam	(MCQ)	5Qns	1 x 5 = 5		
Q. NO.9. Prasangaanusaaram ArthaChaya	anam (MCQ)	4Qns	1 x 4 = 4	15 Marks	
Q. NO.10. Bhaasika Kaaryayam(Paathaad	lhaaritam)(MCQ	) 6Qns	1 x 6 = 6		
सम्पूर्णाङ्काः - ४० अङ्का					
3	॥ –भागः(वर्णनाः	त्मकप्रश्नाः)			
	अपठितावबो	धनम्			
Q. NO.11. Ekapadena	(VSA)	2 Qns	1 x 2 = 2		
PoornaVaakyena	(LA)	2Qns	2 x 2 = 4	10 Marks	
Title		1vQn	1 x 1= 1		
BhaashikaKaaryam	(MCQ)	3Qns	1 x 3 = 3		
रचनात्मककार्यम्					
Q. NO. 12. PatraLekhanam(10 Blanks)	(LA)	10 Qns	½ x 10=5		
Q. NO. 13. ChitraVarnanam/AnuchhedaL	ekhanam			15 Marks	
1			i e	i	

(5 sentneces to wr	ite) (LA)	5 Qns	1 x 5 = 5	
Q.NO. 14. Hindi /English to Sanskrit Transla	ation			
( 5 easy sentences to be translated	from			
Hindi /English to Sanskrit)	(LA)	5 Qns	1x 5 = 5	
, ,				
	पठितावबोध	नम्		
Q.NO.15. Gadyaamshah–Ekapadena	(VSA)	2 Qns	½ x 2 =1	
PoornaVaakyena	(LA)	2 Qns	1 x 2 = 2	
Q.NO.16. Padyaamshah —Ekapadena	(VSA)	2 Qns	½ x 2 =1	
PoornaVaakyena	(LA)	2 Qns	1 x 2 = 2	
Q.NO.17.Natyamshah—Ekapadena	(VSA)	2 Qns	½ x 2 =1	15 Marks
PoornaVaakyena	(LA)	2 Qns	1 x 2 = 2	
Q. N. 18. ShlokaAnvayah(4 Blank)	(L	A) 4	½ x 4 =2	
Qns			½ x 8 = 4	
Q. N. 19. GhatanaakramaanusaaramVaakya	lekhanam(LA)	8		
Qns				
			सम्पूर्णाः	ङ्गाः - 40 अङ्गाः
			अ-भागः + आ –भाग	Ţ: 80
				Marks