

# DAV Pt. SR PUBLIC SCHOOL BHANJANAGAR, GANJAM

## REPORT ON DAV LITERATURE CONCLAVE Date of Conclave :- 08.09.2022 & 14.09.2022

In pursuance of the directives of DAV CMC, New Delhi, DAV Pt. SR Public School Bhanjanagar, Ganjam, organized the DAV Literature Conclave for the first time in DAV Odisha Zone Cluster 59 on the 08th & 14th of September 2022.

Being a school from the rich land of vernacular literature and art it was a great opportunity to bring the local literary & Art maestro's to such gathering. The school organized the conclave with three prudent patrons of such art forms who have been contributing to spread the rich legacy of this land known for Odia Sahitya through Kabi Samrat Upendra Bhanja. DAV Pt. SR Bhanjanagar instead of getting the learned laureates from across the state focused on the local vernacular literature and culture.



This Literature Conclave of DAV Bhanjanagar was conducted in two phases which saw renowned local folk luminaries from the field of art, academia & literary circles. Our beloved **Chairman Sri Amaranath Rath** an ardent lover of Art & Literature declared **the conclave open**.

In his address he showered his profound happiness to hear that DAV CMC has come up with such an effort to bring back the children back to the scheme of textual learning (that is reading) than being glue to a silver screen. He made the children aware of the rich literature & culture of the land. He made the children aware that the school has been named after a laureate Pt. Sridhar Rath who was known for his knowledge in literature

and Ayurveda. He expressed his grief over the loss of reading appetite among children. He said reading shall instill good values in them. He advocated children to read Geeta and Upanishads and read the mantras given in the School diary with meaning to bring a change in themselves.



## Shri Prashant Kumar Mohantya luminary from Odia Sahitya



interacted with the children and discussed many a views of writing. It was all joy for the children to learn “*why did he start writing?*” It was a sort of question round for the guest being thrown twenty questions on literature, its importance, why literature to children and many more. He suggested the children to make Pen their best friend and carve their imaginations on paper. He made the children know that Reading literature can teach them new ways to read, think, imagine, feel, and make sense of their own experiences. He believed that literature forces readers to confront the complexities of the world, to confront what it means to be a human being in this difficult and uncertain world, to confront other people who may be unlike them, and ultimately to confront themselves. He thanked Literature for inviting him to meet interesting characters (children) and to visit interesting places (this school), to use his imagination and to think about things that might otherwise escape from his notice.

The affluent affectionate interaction with the children was followed by an Artist who has scaled oceans through the folk dance

Called “**BAGHA NACHA**”.

**Shri Narayan Maharana, folk artist “BAGHA NACHA”** and acclaimed laureate in the field of art & culture apprised the children with the art of Bagha nacha. It was all full of enjoyment for the children to see the Bagha nacha being choreographed by him. He said that, it happens to be an ancient form of dance lost in the thumbing of western culture but still breathes under the umbrella of Odia sahitya. The dance form has short stories to narrate with its small moves. It was initially started as a way of pleasing Maa Budhi Thakurani of Mahuriguda jungle. According to



the myths, it is said that the goddess was very much fond of tigers and the villagers could get their wishes fulfilled through performing this dance. Before the dancers would use the headgear and the tail, those would be worshiped under their Goddess and prior to that several rituals would take place in the families. The information given by Shri Maharana influenced children to read the old literature of our culture.



The second phase of the Conclave was observed on 14<sup>th</sup> September with the august presence of *Shri Madhusudan Swain, an Academia & Author*. His hold on the language Hindi & its Sahitya were well reflected with his poem recitation. He



instigated the children to make small jugalbandis and present it before him on this conclave.



The children enthusiastically penned down their feeling and it was displayed in the school gate. This small effort motivated the tiny tots to start scribbling small poems which ultimately gave birth to writer in them. The students were given the platform in the august presence of the Guest to recite their self



Composed poems.



The conclave days heightened the enthusiasm among children towards Art & literature. The conclave also saw the wonderful coordination among the language teachers and librarian whose joint efforts made it a great success with the available resources and keeping everything under budget. Finally the conclave saw the curtain fall on 14.09.2022 with vote of thanks to the Guests by Mr. Gopal K Gouda, PRT Hindi.

**BASUDEV PANIGRAHY**  
**PRINCIPAL**  
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